

# A GOOD DAY

INTRO

GINÉS MARTÍNEZ VERA

♩ = 112

The score is arranged for a large ensemble. It includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass Guitar, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 112 beats per minute. The score is divided into measures 1 through 18. Measures 1-14 are mostly rests for the woodwinds and brass, with the piano and bass guitar providing harmonic support. Measures 15-18 feature a dynamic increase to *f* (forte) and a complex melodic line for the woodwinds and brass. A rehearsal mark (A) is placed above measure 17. The drum set part features a consistent pattern of eighth notes and rests, with some variations in measure 17.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BAR. SAX.  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS GUITAR  
DRUMS

♩ = 112

(A)

This musical score is for a jazz ensemble, featuring vocal and instrumental parts. The score is written in 4/4 time and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines are in G major and include dynamic markings such as *f* and *mf*. A section labeled **(B)** begins at measure 33.
- Brass Section:** Four trumpets (TPT. 1-4) and four trombones (TBN. 1-4). The brass parts provide harmonic support and melodic counterpoint.
- Instrumental Section:** Electric guitar (E. GTR.), piano (PNO.), bass (BASS), and drums (DR.). The guitar and piano parts include chord diagrams and melodic lines. The bass part provides a steady harmonic foundation.
- Chord Progression:** The harmonic structure is defined by the following sequence of chords: Gm7, C9, Gm7, C9, E9, F9, Gm7, C9, Gm7, C9, Gm7, C9, E9, F9, Bb, E9.
- Measure Numbers:** The score is numbered from 19 to 34. Measure 21 includes a rehearsal mark **(4)**, and measure 33 includes a section marker **(B)**.





Em7 E7b9s Em7 F7 Em7 Cm6 Em7 C13 B7ALT F13 Em E7b9s Em7 Cm6 G6 E7ALT Am7 G#7ALT Gm9 C13 Cm9 F13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

Am7 A7b9s Am7 Bb7 Am7 Fm6 Am7 F13 E7ALT Bb13 Am A7b9s Am7 Fm6 C6 A7ALT Dm7 C#7ALT Cm9 F13 Fm9 Bb13

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gm7 G7b9s Gm7 A7 Gm7 Ebm6 Gm7 Eb13 D7ALT Ab13 Gm G7b9s Gm7 Ebm6 Bb6 G7ALT Cm7 B7ALT Bbm9 Eb13 Ebm9 Ab13

J. GTR.

PNO.

BASS

DR.

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

Em7 E7b9s Em7 F7 Em7 Cm6 Em7 C13 B7ALT E7ALT **To CODA** (C) JUMP TO § (E) ⊕

ALTO 1 83 84 85 86 87 88 89 90 91 92 93 94 95

ALTO 2 Em7 E7b9s Em7 F7 Em7 Cm6 Em7 C13 B7ALT E7ALT

TENOR 1 Am7 Ab7b9s Am7 Bb7 Am7 Fm6 Am7 F13 E7ALT A7ALT

TENOR 2 Am7 Ab7b9s Am7 Bb7 Am7 Fm6 Am7 F13 E7ALT A7ALT

BAR. Em7 E7b9s Em7 F7 Em7 Cm6 Em7 C13 B7ALT E7ALT

TRP. 1 Am7 Ab7b9s Am7 Bb7 Am7 Fm6 Am7 F13 E7ALT A7ALT

TRP. 2 Am7 Ab7b9s Am7 Bb7 Am7 Fm6 Am7 F13 E7ALT A7ALT

TRP. 3 Am7 Ab7b9s Am7 Bb7 Am7 Fm6 Am7 F13 E7ALT A7ALT

TRP. 4 Am7 Ab7b9s Am7 Bb7 Am7 Fm6 Am7 F13 E7ALT A7ALT

TBN. 1 Gm7 G7b9s Gm7 Ab7 Gm7 Ebm6 Gm7 Eb13 D7ALT G7ALT

TBN. 2 Gm7 G7b9s Gm7 Ab7 Gm7 Ebm6 Gm7 Eb13 D7ALT G7ALT

TBN. 3 Gm7 G7b9s Gm7 Ab7 Gm7 Ebm6 Gm7 Eb13 D7ALT G7ALT

TBN. 4 Gm7 G7b9s Gm7 Ab7 Gm7 Ebm6 Gm7 Eb13 D7ALT G7ALT

S. GTR. Gm7 G7b9s Gm7 Ab7 Gm7 Ebm6 Gm7 Eb13 D7ALT G7ALT Cm6/9 Eb11# D7sus#5 Cm6/9 F9 Bb6/9 F/G Dm Ab9(#11) G+9 D(9#11) Bb E9

PNO. Gm7 G7b9s Gm7 Ab7 Gm7 Ebm6 Gm7 Eb13 D7ALT G7ALT Cm6/9 Eb11# D7sus#5 Cm6/9 F9 Bb6/9 F/G Dm Ab9(#11) G+9 D(9#11) Bb E9

BASS Gm7 G7b9s Gm7 Ab7 Gm7 Ebm6 Gm7 Eb13 D7ALT G7ALT Cm6/9 Eb11# D7sus#5 Cm6/9 F9 Bb6/9 F/G Dm Ab9(#11) G+9 D(9#11) Bb E9

DR. **To CODA** (C) FILL & BREAK FILL JUMP TO § (E) ⊕

83 84 85 86 87 88 89 90 91 92 93 94 95

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

J. GTR.

PNO.

BASS

DR.

(H)

(H)

S.C.

S.C.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PNO.

BASS

DR.

**D**

*ff*

*ff*

*ff*

*fill*

**D**

Chord symbols: Ebmaj9, D7(9), Ebmaj9, Gb7, Ebmaj7, D7(9), Cm9, D7(9), Cm9, D7(9), Cm9, D7(9), Cm9, D7(9).



ALTO 1

# A GOOD DAY

## INTRO

GINÉS MARTÍNEZ VERA

♩ = 112  
13

1-13 14 15 16

(A)

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

(B)

32 33 34 35 36

37 38 39 40

(C)

41 42 43 44 45

46 47 48 49 50

(D)

51 52 53 SOLOS 54 55 56

(E)

57 58 59 60 61 62

63 64 65 66 67 68

2

ALTO 1

Em7 F7 Em7 Cm6 Em7 C13 B7ALT F13

69 70 71 72 73 74

Em Eb7b5 Em7 Cm6 G6 E7ALT Am7 G#7ALT

75 76 77 78 79 80

Gm9 C13 Cm9 F13 Em7 Eb7b5 Em7

81 82 83 84 85

F7 Em7 Cm6 Em7 C13 B7ALT E7ALT TO CODA

86 87 88 89 90

(F) JUMP TO 8

91 92 93 94 95

(G) ⊕

(H)

(I)

ALTO 2

# A GOOD DAY

## INTRO

GINÉS MARTÍNEZ VERA

♩ = 112  
13

1-13 14 15 16

**(A)**

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

**(B)**

32 33 34 35 36

37 38 39 40

**(C)**

41 42 43 44 45

46 47 48 49 50

**(D)**

51 52 53 54 55 56

SOLOS

Em7 (E)

Eb7b5

Em7

Cm6

57 58 59 60 61 62

G6 E7ALT Am7

G#7ALT

Gm7

C7

Cm7

F7

Em7

Eb7b5

63 64 65 66 67 68

ALTO 2

Em7 F7 Em7 Cm6 Em7 C13 B7ALT F13

69 70 71 72 73 74

Em Eb7b5 Em7 Cm6 G6 E7ALT Am7 G#7ALT

75 76 77 78 79 80

Gm9 C13 Cm9 F13 Em7 Eb7b5 Em7

81 82 83 84 85

F7 Em7 Cm6 Em7 C13 B7ALT E7ALT TO CODA

86 87 88 89 90

(F) JUMP TO §

91 92 93 94 95

(G) ⊕

(H)

(I)

TENOR 1

# A GOOD DAY

## INTRO

GINÉS MARTÍNEZ VERA

$\text{♩} = 112$   
13

1-13 14 15 16

(A)

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

(B)

32 33 34 35 36

37 38 39 40

(C)

41 42 43 44 45

46 47 48 49 50

(D)

51 52 53 54 55 56

SOLOS

57 58 59 60 61 62

Am7 (E) Ab7b5 Am7 Fm6

C6 A7ALT Dm7 C#7ALT Cm7 F7 Fm7 Bb7 Am7 Ab7b5

63 64 65 66 67 68

TENOR 1

Am7 Bb7 Am7 Fm6 Am7 F13 E7ALT Bb13

69 70 71 72 73 74

Am Ab7b5 Am7 Fm6 C6 A7ALT Dm7 C#7ALT

75 76 77 78 79 80

Cm9 F13 Fm9 Bb13 Am7 Ab7b5 Am7

81 82 83 84 85

Bb7 Am7 Fm6 Am7 F13 E7ALT A7ALT TO CODA

86 87 88 89 90

(F) JUMP TO §

91 92 93 94 95

(G) ⊕

(H)

(I)

TENOR 2

# A GOOD DAY

## INTRO

GINÉS MARTÍNEZ VERA

♩ = 112  
13

1-13 14 15 16

(A)

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

(B)

32 33 34 35 36

37 38 39 40

(C)

41 42 43 44 45

46 47 48 49 50

(D)

51 52 53 54 55 56

SOLOS

57 58 59 60 61 62

C<sup>6</sup> A7<sup>ALT</sup> Dm7 C<sup>#7</sup><sup>ALT</sup> Cm7 F7 Fm7 Bb7 Am7 Ab7b5

63 64 65 66 67 68

TENOR 2

Am7 Bb7 Am7 Fm6 Am7 F13 E7ALT Bb13

69 70 71 72 73 74

Am Ab7b5 Am7 Fm6 C6 A7ALT Dm7 C#7ALT

75 76 77 78 79 80

Cm9 F13 Fm9 Bb13 Am7 Ab7b5 Am7

81 82 83 84 85

Bb7 Am7 Fm6 Am7 F13 E7ALT A7ALT TO CODA

86 87 88 89 90

(F) JUMP TO §

91 92 93 94 95

(G) ⊕

(H)

(I)



BARI. SAX.

# A GOOD DAY

INTRO

GINÉS MARTÍNEZ VERA

♩ = 112  
13

(A)

(B)

(C)

(D)



TRUMPET 1

# A GOOD DAY

## INTRO

GINÉS MARTÍNEZ VERA

$\text{♩} = 112$   
13

1-13 14 15 16

(A)

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

(B)

33 34 35 36 37 38 39

(C)

40 41 42 43 44 45

46 47 48 49 50

(D)

51 52 53

(E) 4 SOLOS

54 SOLOS 55 56

Am7<sup>9</sup> Ab7b5 Am7 Fm<sup>6</sup> C<sup>6</sup> A7<sup>ALT</sup> Dm C<sup>7</sup> ALT Em7 F7

57 58 59 60 61 62 63 64 65

Ab7b5 Am7 Fm<sup>6</sup> C<sup>6</sup> A7<sup>ALT</sup> Dm C<sup>7</sup> ALT Cm<sup>9</sup> F13

66 67 68 69 70 71 72 73 74 75

Fm<sup>9</sup> Bb13 Am7 Ab7b5 Am7 Bb7 Am7 Fm<sup>6</sup> Bb7 Am7 Fm<sup>6</sup>

76 77 78 79 80 81 82 83 84 85 86 87 88

f f

2 Am7 F13 E7ALT A7ALT TO CODA TRUMPET 1

89 90 91-92 93 94

95

JUMP TO §

(H)

(I)

ff

TRUMPET 2

# A GOOD DAY

## INTRO

GINÉS MARTÍNEZ VERA

$\text{♩} = 112$   
13

1-13 14 15 16

(A)

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

(B)

33 34 35 36 37 38

(C)

39 40 41 42 43 44

45 46 47 48 49

(D)

50 51 52 53 54

55 56 57 58

(E) SOLOS

Am7<sup>♯</sup> Ab7b5 Am7 Fm6 C6 A7ALT Dm7 C#7ALT Cm7 F7 Fm7 Bb7 Am7 Ab7b5 Am7

59 60 61 62 63 64 65 66 67 68 69

Bb7 Am7 Fm6 Am7 F13 E7ALT Bb13 Am

70 71 72 73 74 75

Ab7b5 Am7 Fm6 C6 A7ALT Dm7 C#7ALT

76 77 78 79 80

2

TRUMPET 2

Chords: Cm9 F13 Fm9 Bb13 Am7 Ab7b5 Am7 Bb7 Am7 Fm6

TRUMPET 3

# A GOOD DAY

## INTRO

GINÉS MARTÍNEZ VERA

$\text{♩} = 112$   
13

1-13 14 15 16

(A)

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

(B)

32 33 34 35 36 37

(C)

38 39 40 41 42 43

44 45 46 47 48

(D)

49 50 51 52 53

(E) SOLOS

54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80

2

TRUMPET 3

Chords: Cm9 F13, Fm9 Bb13 Am7, Ab7b5, Am7, Bb7, Am7



# A GOOD DAY

## INTRO

GINÉS MARTÍNEZ VERA

$\text{♩} = 112$  14

1-14 *f*

(A)

17

24

29

(B)

33

(C)

40

46

(D)

51

(E) SOLOS

$\text{Am}7 \text{ } \times \text{ } \text{Ab}7\text{b}5 \text{ } \text{Am}7 \text{ } \text{Fm}6 \text{ } \text{C}6 \text{ } \text{A}7\text{ALT}$

57

$\text{Dm}7 \text{ } \text{C}\sharp7\text{ALT} \text{ } \text{Cm}7 \text{ } \text{F}7 \text{ } \text{Fm}7 \text{ } \text{Bb}7 \text{ } \text{Am}7 \text{ } \text{Ab}7\text{b}5$

64

$\text{Am}7 \text{ } \text{Bb}7 \text{ } \text{Am}7 \text{ } \text{Fm}6 \text{ } \text{Am}7 \text{ } \text{F}13 \text{ } \text{E}7\text{ALT} \text{ } \text{Bb}13$

69

Am A<sup>b</sup>7<sup>b</sup>5 Am<sup>7</sup> Fm<sup>6</sup> C<sup>6</sup> A<sup>7</sup>ALT Dm<sup>7</sup>C<sup>#7</sup>ALT

75

Cm<sup>9</sup> F<sup>13</sup> Fm<sup>9</sup> B<sup>b</sup>1<sup>3</sup> Am<sup>7</sup> A<sup>b</sup>7<sup>b</sup>5 Am<sup>7</sup>

81

B<sup>b</sup>7 Am<sup>7</sup> Fm<sup>6</sup> Am<sup>7</sup> F<sup>13</sup> E<sup>7</sup>ALT A<sup>7</sup>ALT TO CODA

86

(F) JUMP TO 88

91

(G)

(H)

(I)

TROMBONE 1

# A GOOD DAY

## INTRO

GINÉS MARTÍNEZ VERA

♩ = 112

14

Musical staff 1: Measures 1-14 (rest), 15, 16. Dynamics: *f*.

(A)

Musical staff 2: Measures 17-23.

Musical staff 3: Measures 24-28.

Musical staff 4: Measures 29-32.

(B)

Musical staff 5: Measures 33-40.

(C)

Musical staff 6: Measures 41-45.

Musical staff 7: Measures 46-50.

(D)

Musical staff 8: Measures 51-56.

Musical staff 9: Measures 57-63. Chords: Gm7, Gb7b5, Gm7, Ebm6, Bb6, G7ALT. Section: **(E) SOLOS**.

Musical staff 10: Measures 64-69. Chords: Cm7, B7ALT, Bbm7, Eb7, Ebm7, Ab7, Gm7, Gb7b5, Gm7.

Musical staff 11: Measures 70-74. Chords: Ab7, Gm7, Ebm6, Gm7, Eb13, D7ALT, Ab13.

Musical staff 1 (measures 75-80) with notes and chords: Gm, Gb7b5, GTROMBONE Ebm6, Bb6, G7ALT, Cm7, B7ALT.

Musical staff 2 (measures 81-87) with notes and chords: Bbm9 Eb13, Ebm9 Ab13, Gm7, Gb7b5, Gm7, Ab7, Gm7. Includes dynamic markings *f*.

Musical staff 3 (measures 88-93) with notes and chords: Ebm6, Gm7, Eb13, D7ALT, G7ALT, CODA (F).

Musical staff 4 (measures 94-95) with notes and chords: Ebm6, Gm7, Eb13, D7ALT, G7ALT, CODA (G). Includes instruction "JUMP TO 8" and dynamic marking *f*.

Musical staff 5 (measures 96-100) with notes and chords: Ebm6, Gm7, Eb13, D7ALT, G7ALT, CODA (H).

Musical staff 6 (measures 101-105) with notes and chords: Ebm6, Gm7, Eb13, D7ALT, G7ALT, CODA (D).

Musical staff 7 (measures 106-110) with notes and chords: Ebm6, Gm7, Eb13, D7ALT, G7ALT, CODA (D).

Musical staff 8 (measures 111-115) with notes and chords: Ebm6, Gm7, Eb13, D7ALT, G7ALT, CODA (D).

Musical staff 9 (measures 116-120) with notes and chords: Ebm6, Gm7, Eb13, D7ALT, G7ALT, CODA (D).

TROMBONE 2

# A GOOD DAY

## INTRO

GINÉS MARTÍNEZ VERA

♩ = 112

14

Musical staff 1: Measures 1-14 (rest), 15, 16. Dynamics: *f*.

(A)

Musical staff 2: Measures 17-23.

Musical staff 3: Measures 24-28.

Musical staff 4: Measures 29-32.

(B)

Musical staff 5: Measures 33-40.

(C)

Musical staff 6: Measures 41-45.

Musical staff 7: Measures 46-50.

(D)

Musical staff 8: Measures 51-56.

(E)

Gm7 Gb7b5 Gm7 Ebm6 Bb6 G7ALT  
 \* SOLOS

Musical staff 9: Measures 57-63.

Musical staff 10: Measures 64-69. Chords: Cm7, B7ALT, Bbm7, Eb7, Ebm7, Ab7, Gm7, Gb7b5, Gm7.

Musical staff 11: Measures 70-74. Chords: Ab7, Gm7, Ebm6, Gm7, Eb13, D7ALT, Ab13.

TROMBONE 2

75 *Gm* *G<sup>b</sup>7<sup>b</sup>5* *Gm7* *Ebm6* *Bb6* *G7ALT* *Cm7* *B7ALT*

81 *Bbm9* *Eb13* *Ebm9* *Ab13* *Gm7* *G<sup>b</sup>7<sup>b</sup>5* *Gm7* *Ab7* *Gm7*

*f* *f*

88 *Ebm6* *Gm7* *Eb13* *D7ALT* *G7ALT* **(F)**

To CODA

94 *f* *JUMP TO 8* **(G)**

**(H)**

**(I)**



75 Gm Eb7b5 Gm7 Ebm6 Bb6 G7ALT Cm7 B7ALT

81 Bbm9 Eb13 Ebm9 Ab13 Gm7 Gb7b5 Gm7 Ab7 Gm7

88 Ebm6 Gm7 Eb13 D7ALT G7ALT TO CODA (F) f

94 JUMP TO (G) ⊕

(H)

(D)



# A GOOD DAY

## INTRO

GINÉS MARTÍNEZ VERA

♩ = 112

14

1-14

*f*

(A)

17

24

29

(B)

33

(C)

41

46

(D)

51

(E) SOLOS

Gm7<sup>9</sup> Gb7b5 Gm7 Ebm<sup>6</sup> Bb<sup>6</sup> G7<sup>ALT</sup>

57

Cm<sup>7</sup> B7<sup>ALT</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Gm<sup>7</sup> Gb7b5 Gm<sup>7</sup>

64

Ab<sup>7</sup> Gm<sup>7</sup> Ebm<sup>6</sup> Gm<sup>7</sup> Eb<sup>13</sup> D7<sup>ALT</sup> Ab<sup>13</sup>

70

75 *Gm* *Gb7b5* *Gm7* *Ebm6* *Bb6 G7ALT* *Cm7 B7ALT*

81 *Bbm9 Eb13* *Ebm9 Ab13* *Gm7* *Gb7b5* *Gm7* *Ab7* *Gm7*

*f* *f*

88 *Ebm6* *Gm7* *Eb13* *D7ALT* *G7ALT* **(F)**

To CODA

94 **(G)** ⊕

JUMP TO §

**(H)**

**(I)**

GUITAR

# A GOOD DAY

## INTRO

GINÉS MARTÍNEZ VERA

$Gm7 \text{ } \downarrow = 112$        $C^9$        $Gm7$        $C^9$        $Gm7$

2      3      4      5

$C^9$        $Eb^9$        $F^9$        $Gm7$        $C^9$

6      7      8      9      10

$Gm7$        $C^9$        $Gm7$        $C^9$        $Gm7/D$   $Cm7$

11      12      13      14      15 *f*

$Gm7$  (A)       $C^9$        $Gm7$        $C^9$

16      17      18      19      20

$Gm7$        $C^9$        $Eb^9$        $F^9$        $Gm7$

21      22      23      24      25

$C^9$        $Gm7$        $C^9$        $Gm7$        $C^9$

26      27      28 (B)      29      30

$Eb^9$        $F^9$        $Bb$        $Eb^9$        $Ab^9$

31      32      33      34      35

$F$        $Bb$        $Eb^9$        $Ab^9$        $F$

36      37      38      39      40

$Gm7$  (C)       $C^9$        $Gm7$        $C^9$        $Gm7$

41      42      43      44      45

$C^9$       *S.C.*

46      47      48      49      50

$Ebmaj9$  (D)       $D7(b13/9)$        $Ebmaj9$        $Gb7$        $Ebmaj7$        $D7(b13/9)$        $Cm^9$        $D7(b13/9)$

51      52      53      54      55      56      57      58

(E) SOLOS       $Gm7$  \*       $Gb7b5$        $Gm7$        $Ebm6$        $Bb6$   $G7AL$   $Cm7$   $B7AL$   $Bbm7$   $Eb7$   $Ebm7$   $Ab7$   $Gm7$        $Gb7b5$        $Gm7$

59      60      61      62      63      64      65      66      67      68      69

2

GUITAR

Ab7 Gm7 Ebm6 Gm7 Eb13 D7ALT Ab13 Gm Gb7b5 Gm7 Ebm6 Bb6 G7ALT Cm7 B7ALT

70 71 72 73 74 75 76 77 78 79 80

Bbm9 Eb13 Ebm9 Ab13 Gm7 Gb7b5 Gm7 Ab7 Gm7 Ebm6 Gm7 Eb13 D7ALT G7ALT

To CODA

81 82 83 84 85 86 87 88 89 90

(F) Cm6/9 Eb11# D7sus#5 Cm6/9 F9 Bb6/9 F/G Dm Ab9(#11) G+9 D(b9/#11)

JUMP TO :8

91 92 93 94 95

Bb (G) Eb9 Ab9 F

Bb Eb9 Ab9 F

Gm7 (H) C9 Gm7 C9 Gm7

C9 S.C.

Ebmaj9 (D) D7(b13) Ebmaj9 Gb7 Ebmaj7 D7(b13)

Cm9 D7(b13) Cm9 D7(b13) Cm9 D7(b13)

PIANO

# A GOOD DAY

INTRO

GINÉS MARTÍNEZ VERA

Tempo:  $\text{♩} = 112$

Chords:  $Gm7$ ,  $C^9$ ,  $Eb^9$ ,  $F^9$ ,  $Gm7/D$ ,  $Cm7$ ,  $Gm7(A)$

Measures: 1-32

Dynamics:  $f$ ,  $f^9$ ,  $f$

PIANO

B $\flat$  (B) E $\flat$ 9 A $\flat$ 9 F

B $\flat$  E $\flat$ 9 A $\flat$ 9 F

Gm7 (C) C $\flat$ 9 Gm7 C $\flat$ 9 Gm7

C $\flat$ 9 S.C.

(D) Ebmaj9 D7(b13) Ebmaj9 Gb7 Ebmaj7 D7(b13) Cm9 D7(b13)

Gm7 (E) SOLOS Gb7b5 Gm7 Ebm6 Bb6 G7ALT Cm7 B7ALT

Bbm7 Eb7 Ebm7 Ab7 Gm7 Gb7b5 Gm7

Ab7 Gm7 Ebm6 PIANO Gm7 Eb13 D7ALT Ab13 3

Gm Gb7b5 Gm7 Ebm6 Bb6 G7ALT Cm7 B7ALT

Bbm9 Eb13 Ebm9 Ab13 Gm7 Gb7b5 Gm7

Ab7 Gm7 Ebm6 Gm7 Eb13 D7ALT To CODA G7ALT

(F) Cm6/Eb11# D7sus#5 Cm6/9 F9 Bb6/9 F/G Dm Ab9(#11)G+9 D(b9/#11) JUMP TO 8

4  $\oplus$   $B\flat$  ( $G$ )  $E\flat 9$   $A\flat 9$   $F$

PIANO

$B\flat$   $E\flat 9$   $A\flat 9$   $F$

$Gm7$  ( $H$ )  $C^9$   $Gm7$   $C^9$   $Gm7$

$C^9$  *sc.*

( $D$ )  $E\flat maj 9$   $D7(\flat 13)$   $E\flat maj 9$   $G\flat 7$   $E\flat maj 7$   $D7(\flat 13)$

$Cm^9$   $D7(\flat 13)$   $Cm^9$   $D7(\flat 13)$   $Cm^9$   $D7(\flat 13)$



BASS GUITAR

# A GOOD DAY

## INTRO

GINÉS MARTÍNEZ VERA

Gm7  $\text{♩} = 112$  C<sup>9</sup> Gm7 C<sup>9</sup> Gm7 C<sup>9</sup> Gm7 C<sup>9</sup> E<sup>b</sup>9  
 F<sup>9</sup> Gm7 C<sup>9</sup> Gm7 C<sup>9</sup> Gm7 C<sup>9</sup> Gm7 C<sup>9</sup>  
 Gm7/D C<sup>m</sup>7 Gm7(A) C<sup>9</sup> Gm7 C<sup>9</sup> Gm7  
 C<sup>9</sup> E<sup>b</sup>9 F<sup>9</sup> Gm7 C<sup>9</sup>/G Gm7  
 C<sup>9</sup>/G Gm7 C<sup>9</sup>/G E<sup>b</sup>9/G F<sup>9</sup>  
 B<sup>b</sup> E<sup>b</sup>9 A<sup>b</sup>9 F  
 B<sup>b</sup> E<sup>b</sup>9 A<sup>b</sup>9 F  
 Gm7(C) C<sup>9</sup> Gm7 C<sup>9</sup> Gm7  
 C<sup>9</sup> SC  
 D<sup>7</sup>(<sup>b</sup>13) E<sup>b</sup>maj9 G<sup>b</sup>7  
 E<sup>b</sup>maj7 D<sup>7</sup>(<sup>b</sup>13) C<sup>m</sup>9 D<sup>7</sup>(<sup>b</sup>13)  
 Gm7(E) SOLOS G<sup>b</sup>7<sup>b</sup>5 Gm7 E<sup>b</sup>m<sup>6</sup> B<sup>b</sup>6 G<sup>7</sup>ALT

The score consists of 12 staves of music. The first staff starts with a tempo marking of 112 and a key signature of two flats. The music is primarily in a 4/4 time signature. Chords are indicated above the staff, and some are enclosed in boxes with letters (A, B, C, D, E). There are also dynamic markings like 'f' and 'SC'. The piece concludes with a 'VS.' marking at the end of the final staff.

BASS GUITAR

Cm7 B7ALT Bbm7 Eb7 Ebm7 Ab7 Gm7 Gb7b5

64 65 66 67 68

Gm7 Ab7 Gm7 Ebm6 Gm7 Eb13

69 70 71 72 73

D7ALT Ab13 Gm Gb7b5 Gm7 Ebm6 Bb6 G7ALT

74 75 76 77 78 79

Cm7 B7ALT Bbm9 Eb13 Ebm9 Ab13 Gm7 Gb7b5 Gm7

80 81 82 83 84 85

Ab7 Gm7 Ebm6 Gm7 Eb13 D7ALT G7ALT TO CODA

86 87 88 89 90

(F) Cm6/9 Eb11# D7sus#5 Cm6/9 F9 Bb6/9 F/G Dm Ab9(#11) G+9 D(b9/#11) JUMP TO 8

91 92 93 94 95

Bb Eb9 Ab9 F

Bb Eb9 Ab9 F

Gm7(H) C9 Gm7 C9 Gm7

C9 S.C. (D)

Ebmaj9 D7(b13) Ebmaj9 Gb7 Ebmaj7

D7(b13) Cm9 D7(b13) Cm9

D7( $\flat$ 13)

BASS GUITAR

C $_m^9$

D7( $\flat$ 13)

3



DRUMS

# A GOOD DAY

## INTRO

GINÉS MARTÍNEZ VERA

♩ = 112

Drum score for the Intro of 'A Good Day'. The score is written on ten staves, numbered 1 to 74. It includes various drum notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like *f*. The score is divided into sections labeled (A), (B), (C), (D), and (E). Section (A) spans measures 15-20, (B) spans 33-38, (C) spans 39-45, (D) spans 46-56, and (E) spans 57-61. There are also sections labeled 'FILL' at measures 46-48 and 49-50, and 'SOLOS' at measures 59-61. A 'BREAK' is indicated at measure 66. The score ends at measure 74 with the text 'VS.'.

DRUMS

Drum notation for measures 75-80. Each measure contains a rhythmic pattern of eighth notes: a quarter rest followed by eighth notes on the snare and tom-toms.

Drum notation for measures 81-85. Measure 81 has a quarter rest. Measure 82 has a quarter note on the snare. Measure 83 has a quarter note on the snare followed by a quarter rest. Measure 84 has a quarter rest. Measure 85 has a quarter note on the snare followed by a quarter rest.

Drum notation for measures 86-90. Measures 86-89 are filled with a rhythmic pattern. Measure 90 has a quarter note on the snare, a quarter note on the tom-toms, and a quarter note on the snare, with the instruction "TO CODA" above.

Drum notation for measures 91-95. Measure 91 starts with a circled 'F' and contains a complex rhythmic pattern. Measure 92 continues the pattern. Measure 93 continues the pattern. Measure 94 has a quarter rest, with the instruction "FILL & BREAK" above. Measure 95 has a quarter note on the snare, a quarter note on the tom-toms, and a quarter note on the snare, with the instruction "FILL" above.

JUMP TO § (G) ⊕

Drum notation for measures 96-100. Measure 96 has a quarter rest. Measure 97 has a quarter note on the snare. Measure 98 has a quarter rest. Measure 99 has a quarter note on the snare followed by a quarter rest. Measure 100 has a quarter note on the snare.

Drum notation for measures 101-105. Measure 101 has a quarter rest. Measure 102 has a quarter note on the snare followed by a quarter rest, with a circled 'H' above. Measures 103-105 are filled with a rhythmic pattern.

Drum notation for measures 106-110. Measures 106-107 are filled with a rhythmic pattern. Measure 108 has a quarter note on the snare. Measure 109 has a quarter note on the snare followed by a quarter rest, with the instruction "FILL" above. Measure 110 is filled with a rhythmic pattern.

Drum notation for measures 111-115. Measure 111 has a circled 'I' above. Measure 112 has a quarter rest. Measure 113 has a quarter note on the snare followed by a quarter rest. Measure 114 has a quarter note on the snare. Measure 115 is filled with a rhythmic pattern.

Drum notation for measures 116-120. Measure 116 has a quarter note on the snare, a quarter note on the tom-toms, and a quarter note on the snare. Measure 117 has a quarter note on the snare. Measure 118 has a quarter note on the snare, a quarter note on the tom-toms, and a quarter note on the snare. Measure 119 has a quarter note on the snare. Measure 120 has a quarter note on the snare, a quarter note on the tom-toms, and a quarter note on the snare.