

Capriccio Árabe

Dedicado a Rezart Kapetani

Adagio ad libitum

Ginés Martínez Vera

Violín

4

8

10

14

15

17 Lento Maestoso ♩ = 60

21

24

29

mf

f

f

p

6

3

6

3

6

3

6

6

6

6

6

33

35

37

39

42 Cadenza

43

44 Andante ♩ = 80

47

50

53

55

58

60

61

63

65

67

69

71

73

75

98 *f* *tr.*

100

102

104

106 *accel.*

108

110 *accel.*

112 $\text{♩} = \text{♩}$

114

116

119

121

Musical staff 121: Treble clef, eighth-note chords with a descending bass line. The notes are: G4-A4-B4, F#4-G4-A4, E4-F#4-G4, D4-E4-F#4, C4-D4-E4, B3-C4-D4, A3-B3-C4, G3-A3-B3.

125

Musical staff 125: Treble clef, eighth-note chords with a descending bass line. The notes are: G4-A4-B4, F#4-G4-A4, E4-F#4-G4, D4-E4-F#4, C4-D4-E4, B3-C4-D4, A3-B3-C4, G3-A3-B3. Includes markings for *8va* and *8va-1*.

128

Musical staff 128: Treble clef, sixteenth-note chords with a descending bass line. The notes are: G4-A4-B4, F#4-G4-A4, E4-F#4-G4, D4-E4-F#4, C4-D4-E4, B3-C4-D4, A3-B3-C4, G3-A3-B3. Includes markings for *4* and *4* groupings.

131

Musical staff 131: Treble clef, sixteenth-note chords with a descending bass line. The notes are: G4-A4-B4, F#4-G4-A4, E4-F#4-G4, D4-E4-F#4, C4-D4-E4, B3-C4-D4, A3-B3-C4, G3-A3-B3. Includes markings for *8va-1*.