

Trio op 17

II Scherzo

Orq. G. Martínez Vera

Clara Schumann

♩ = 160

Flauta 1 *p* *mp*

Flauta 2 *p* *mp*

Oboe 1 *p* *mp*

Oboe 2 *p* *mp*

Clarinete 1 en Sib *p* *mp*

Clarinete 2 en Sib *p* *mp*

Fagot 1 *p* *mp*

Fagot 2 *p* *mp*

Trompa 1 en Fa *p*

Trompa 2 en Fa *p*

Trompa 3 en Fa *p*

Trompa 4 en Fa *p*

Trompeta 1 en Sib *mp*

Trompeta 2 en Sib *mp*

Timbales *p* *mp*

Violín 1 *p*

Violín 2 *p*

Viola *pizz.*

Violonchelo *p*

Contrabajo *p*

9

1. 2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. 1

Tpt. 2

Timb.

1. 2.

Vln. 1

Vln. 2

Vla.

Vc. arco

Cb. arco

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Fag. 1 *mp*

Fag. 2 *mp*

Trmp. 1 *p*

Trmp. 2 *p*

Trmp. 3 *p*

Trmp. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Timb. *p* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *pizz.*

Cb. *p* *pizz.*

39

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Trmp. 1
Trmp. 2
Trmp. 3
Trmp. 4
Tpt. 1
Tpt. 2
Timb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
p arco
p arco
mf
p

Detailed description: This page of a musical score covers measures 39 to 48. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section consists of four Trumpets and two Trombones. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, slurs, and dynamic markings. The key signature has two flats, and the time signature is 4/4. The woodwinds and strings are active throughout the measures, while the brass instruments are mostly silent. Dynamic markings include piano (*p*) and mezzo-forte (*mf*).

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. 1

Tpt. 2

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

dim.

pp

62

1. 2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. 1

Tpt. 2

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. 1

Tpt. 2

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

dim.

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. 1

Tpt. 2

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

p

dim.

p

p

p

dim.

Detailed description: This page of a musical score, numbered 10, covers measures 97 through 104. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), and two bassoons (Fag. 1 and Fag. 2). The brass section consists of four trumpets (Trmp. 1-4) and two trombones (Tpt. 1 and Tpt. 2). The percussion section includes a timpani player (Timb.). The string section has two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violoncello (Vc.), and a contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system (measures 97-104) shows various melodic and harmonic lines. Flute 1 and Flute 2 play similar melodic lines with accents. Oboe 1 has a single note in measure 104. Clarinet 1 and Clarinet 2 play rhythmic patterns. Bassoon 1 and Bassoon 2 play similar rhythmic patterns. The string section provides a harmonic foundation with various rhythmic figures. Dynamic markings include *dim.* (diminuendo) and *p* (piano). The second system (measures 105-112) shows the continuation of these parts, with the strings playing a more active role. Dynamic markings include *dim.* and *p*.

109

This page of a musical score contains measures 109 through 114. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2): Both are silent throughout the measures.
- Oboes 1 and 2 (Ob. 1, Ob. 2): Ob. 1 plays a melodic line starting in measure 109, with dynamics *p* and *mf*. Ob. 2 enters in measure 114 with a *p* dynamic.
- Clarinets 1 and 2 (Cl. 1, Cl. 2): Cl. 1 plays a melodic line starting in measure 110, with dynamics *p* and *mf*. Cl. 2 enters in measure 114 with a *p* dynamic.
- Fagots 1 and 2 (Fag. 1, Fag. 2): Both enter in measure 114 with a *p* dynamic.
- Trumpets 1-4 (Trmp. 1-4): All are silent throughout the measures.
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2): Both are silent throughout the measures.
- Timpani (Timb.): Silent throughout the measures.
- Violins 1 and 2 (Vln. 1, Vln. 2): Vln. 1 plays a melodic line starting in measure 109, with dynamics *mf* and *dim.*. Vln. 2 plays a melodic line starting in measure 109, with dynamics *mf* and *dim.*.
- Viola (Vla.): Plays a melodic line starting in measure 109, with dynamics *mf* and *dim.*.
- Violoncello (Vc.): Plays a melodic line starting in measure 109, with dynamics *mf* and *dim.*.
- Contrabass (Cb.): Plays a melodic line starting in measure 109, with dynamics *mf* and *dim.*.

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. 1

Tpt. 2

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p arco

p arco

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. 1

Tpt. 2

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

pizz.

143

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Trmp. 1
Trmp. 2
Trmp. 3
Trmp. 4
Tpt. 1
Tpt. 2
Timb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

arco

arco

Detailed description: This is a page of a musical score for an orchestra, starting at measure 143. The score is written for various instruments, including woodwinds, brass, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the brass section (Trumpets, Trombones) are primarily in treble clef, while the Bassoons, Timpani, Violoncello, and Contrabass are in bass clef. The strings (Violins, Viola, Violoncello, Contrabass) are in a 3/4 time signature. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and brass have melodic lines with some rests, while the strings provide a rhythmic and harmonic foundation. The Viola and Violoncello parts include the instruction 'arco' (arco), indicating that the instruments should be played with the bow. The page number '14' is located in the top left corner, and the measure number '143' is at the top left of the first staff.

153

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Fag. 1 *mp*

Fag. 2 *mp*

Trmp. 1 *p*

Trmp. 2 *p*

Trmp. 3 *p*

Trmp. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Timb. *p* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *p*

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. 1

Tpt. 2

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. 1

Tpt. 2

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Trio op 17

II Scherzo

Flauta 1

Orq. G. Martínez Vera

Clara Schumann

♩ = 160

p *mp*

8 *mp*

18 *mp*

25

30 *mf* *dim.*

37 *mf* *dim.*

46 *mf* *dim.*

62 *p* *dim.*

77

85

Flauta 1

95 *mf* *dim.* *p* 4

106 14

126 2

135 *p* *mp* 2

143 5

154 *mp*

161

168

172

Trio op 17

II Scherzo

Flauta 2

Orq. G. Martínez Vera

Clara Schumann

$\text{♩} = 160$

p *mp*

8 **1.** **2.** **3**

17 **3** *mp*

26 **2**

34 **1.** **2.** **11**

50 *mf* *dim.*

58 **4** **1.** **2** **2.** **12** *dim.*

79 **12** *mf* *dim.*

97 **23**

125 **5**

Trio op 17

II Scherzo

Oboe 1

Orq. G. Martínez Vera

Clara Schumann

♩ = 160

Musical staff 1: Oboe 1 part, measures 1-6. Includes dynamics *p* and accents.

Musical staff 2: Oboe 1 part, measures 7-13. Includes dynamics *mp* and first/second endings.

Musical staff 3: Oboe 1 part, measures 14-22. Includes dynamics *mp* and a triplet.

Musical staff 4: Oboe 1 part, measures 23-29. Includes accents.

Musical staff 5: Oboe 1 part, measures 30-36. Includes dynamics *mp* and first/second endings.

Musical staff 6: Oboe 1 part, measures 37-50. Includes dynamics *p* and an 8-measure rest.

Musical staff 7: Oboe 1 part, measures 51-67. Includes dynamics *p* and first/second endings.

Musical staff 8: Oboe 1 part, measures 68-78. Includes dynamics *p* and a 3-measure rest.

Musical staff 9: Oboe 1 part, measures 79-91. Includes dynamics *p* and an 8-measure rest.

Musical staff 10: Oboe 1 part, measures 92-103. Includes a 12-measure rest.

Oboe 1

108

p

3

119

p

126

p

5

136

mp

143

mp

151

mp

3

160

mp

168

mp

Trio op 17

II Scherzo

Oboe 2

Orq. G. Martínez Vera

Clara Schumann

♩ = 160

1. 2. *p* *mp*

9 1. 2. 9 *mp*

23 30 2 1. 2. *p*

37 *p*

62 1. 2. 11 *dim.* *p*

Oboe 2

89

Musical staff for measures 89-96. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and quarter notes, some with slurs and accents. There are dynamic markings of *mp* and *p* at the end of the staff.

97

Musical staff for measures 97-120. The staff is in treble clef with a key signature of two flats. It features a long rest of 18 measures, indicated by a horizontal line with the number '18' above it. The dynamic marking *p* is placed below the staff.

121

Musical staff for measures 121-128. The staff is in treble clef with a key signature of two flats. The music continues with eighth and quarter notes, including slurs and accents.

129

Musical staff for measures 129-139. The staff is in treble clef with a key signature of two flats. It includes a long rest of 5 measures, indicated by a horizontal line with the number '5' above it. The dynamic marking *p* is placed below the staff.

140

Musical staff for measures 140-155. The staff is in treble clef with a key signature of two flats. It features two long rests: one of 2 measures and another of 9 measures, both indicated by horizontal lines with numbers above them. The dynamic marking *mp* is placed below the staff.

156

Musical staff for measures 156-163. The staff is in treble clef with a key signature of two flats. The music consists of eighth and quarter notes with slurs and accents.

164

Musical staff for measures 164-169. The staff is in treble clef with a key signature of two flats. The music consists of eighth and quarter notes with slurs and accents.

170

Musical staff for measures 170-177. The staff is in treble clef with a key signature of two flats. The music consists of eighth and quarter notes with slurs and accents, ending with a double bar line.

Trio op 17

II Scherzo

Clarinete 1 en Sib

Orq. G. Martínez Vera

Clara Schumann

♩ = 160

p *mp*

8 1. 2. 6

20 *mp*

27

34 1. 2. *p*

41

50 8 1.

64 2. 9 *dim.* *p*

80

89 5

Clarinete 1 en Sib

101

8

115

3

p

125

2

134

mp

141

mp

6

153

mp

160

167

171

Trio op 17

II Scherzo

Clarinete 2 en Sib

Orq. G. Martínez Vera

Clara Schumann

♩ = 160

Musical staff 1: Treble clef, 3/4 time signature. Starts with a repeat sign. Dynamics: *p*, *mp*.

Musical staff 2: Treble clef. Measure 8. First ending bracket (1.), second ending bracket (2.), triplet bracket (3).

Musical staff 3: Treble clef. Measure 17. Triplet bracket (3). Dynamics: *mp*.

Musical staff 4: Treble clef. Measure 26.

Musical staff 5: Treble clef. Measure 34. First ending bracket (1.), second ending bracket (2.). Dynamics: *p*.

Musical staff 6: Treble clef. Measure 42.

Musical staff 7: Treble clef. Measure 51.

Musical staff 8: Treble clef. Measure 59. Triplet bracket (3), first ending bracket (1.), second ending bracket (2.), triplet bracket (11). Dynamics: *mf*.

Musical staff 9: Treble clef. Measure 78. Dynamics: *p*.

Musical staff 10: Treble clef. Measure 83.

Clarinete 2 en Sib

89

97

121

130

140

149

158

167

171

Trio op 17

II Scherzo

Fagot 1

Orq. G. Martínez Vera

Clara Schumann

♩ = 160

1. *p*

9 1. 2. 2 *p*

17 3 *mp*

27 3 1. *p*

36 2. *p*

44 *p*

53 3 1. *p*

63 2. 11 *mf* *p*

80 *p*

Fagot 1

89

Musical staff for measures 89-96. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes with slurs and ties. Dynamic markings include hairpins for crescendo and decrescendo, and the instruction *dim.* at the end.

97

Musical staff for measures 97-120. It features a sequence of eighth notes with slurs and ties. A large horizontal bar labeled '18' spans measures 105-120. The dynamic marking *p* is placed below the staff.

121

Musical staff for measures 121-129. It contains a sequence of eighth and quarter notes with slurs and ties.

130

Musical staff for measures 130-141. It features a sequence of eighth and quarter notes with slurs and ties. A horizontal bar labeled '5' spans measures 130-134. The dynamic marking *p* is placed below the staff.

142

Musical staff for measures 142-150. It contains a sequence of eighth and quarter notes with slurs and ties. A horizontal bar labeled '2' spans measures 147-148.

151

Musical staff for measures 151-160. It features a sequence of eighth and quarter notes with slurs and ties. A horizontal bar labeled '3' spans measures 151-153. The dynamic marking *mp* is placed below the staff.

161

Musical staff for measures 161-167. It contains a sequence of eighth and quarter notes with slurs and ties.

168

Musical staff for measures 168-176. It features a sequence of eighth and quarter notes with slurs and ties, ending with a double bar line.

97

Musical staff for measures 97-120. The staff is in bass clef with a key signature of two flats. It begins with a rest, followed by a melodic line starting at measure 97. A *dim.* (diminuendo) marking is placed below the staff. A fermata is placed over measures 105-110, with the number **18** above it. The staff ends with a *p* (piano) dynamic marking.

121

Musical staff for measures 121-129. The staff continues the melodic line from the previous staff, featuring various rhythmic values and rests.

130

Musical staff for measures 130-141. It begins with a rest, followed by a fermata over measures 130-131 with the number **5** above it. The melodic line resumes at measure 132. A *p* (piano) dynamic marking is present. A crescendo hairpin is shown below the staff.

142

Musical staff for measures 142-149. The staff continues the melodic line with various rhythmic patterns and rests.

150

Musical staff for measures 150-159. It begins with a rest, followed by a fermata over measures 150-151 with the number **2** above it. The melodic line resumes at measure 152. A *mp* (mezzo-piano) dynamic marking is present. A crescendo hairpin is shown below the staff.

160

Musical staff for measures 160-167. The staff continues the melodic line with various rhythmic patterns and rests.

168

Musical staff for measures 168-175. The staff continues the melodic line, ending with a double bar line.

Trio op 17

II Scherzo

Trompa 2 en Fa

Orq. G. Martínez Vera

Clara Schumann

$\text{♩} = 160$

6

p

1. 2.

12

10

4

p

30

3

1. 2.

37

24

1. 2.

59

123

9

136

4

p

p

146

10

4

p

165

170

Trio op 17

II Scherzo

Trompa 3 en Fa

Orq. G. Martínez Vera

Clara Schumann

$\text{♩} = 160$

6

p

1. 2.

12

10

p

4

29

3

1. 2.

37

24

1. 2

2. 59

123

9

136

4

p

p

146

10

p

4

165

170

Trio op 17

II Scherzo

Trompa 4 en Fa

Orq. G. Martínez Vera

Clara Schumann

$\text{♩} = 160$

6

1. 2.

p

12

10

4

p

29

3

1. 2.

37

24

1. 2.

59

123

9

136

4

p

p

146

10

4

p

165

170

Trio op 17

II Scherzo

Trompeta 1 en Sib

Orq. G. Martínez Vera

Clara Schumann

$\text{♩} = 160$

6 *mp* >

12 10 *p* 4

29 3 1. 2.

37 24 1. 2 2. 72

136 *p* 4 *mp* >

146 10 *p* 4

165

170

Trio op 17

II Scherzo

Trompeta 2 en Sib

Orq. G. Martínez Vera

Clara Schumann

$\text{♩} = 160$

6 *mp* >

12 *p* 10 4

29 3 1. 2.

37 24 1. 2 2. 72

136 *p* 4 *mp* >

146 *p* 10 4

165 3

Violín 1

Trio op 17

II Scherzo

Orq. G. Martínez Vera

Clara Schumann

♩ = 160

1. Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a repeat sign and a piano (*p*) dynamic marking.

7. Musical staff 2: Continuation of the first staff, ending with first and second endings.

14. Musical staff 3: Continuation of the second staff, ending with a mezzo-piano (*mp*) dynamic marking.

22. Musical staff 4: Continuation of the third staff.

29. Musical staff 5: Continuation of the fourth staff, ending with a first ending.

36. Musical staff 6: Continuation of the fifth staff, featuring a piano (*p*) dynamic marking and a second ending.

45. Musical staff 7: Continuation of the sixth staff, ending with mezzo-forte (*mf*) and diminuendo (*dim.*) markings.

55. Musical staff 8: Continuation of the seventh staff, ending with a first ending.

63. Musical staff 9: Continuation of the eighth staff, featuring a piano (*p*) dynamic marking and a second ending.

72. Musical staff 10: Continuation of the ninth staff, ending with a diminuendo (*dim.*) marking and a triplet.

82. Musical staff 11: Continuation of the tenth staff, featuring a piano (*p*) dynamic marking and a fourth ending.

93

mf *dim.*

Musical staff 93-101: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various articulations including accents and slurs. Dynamic markings include *mf* and *dim.*

102

p

Musical staff 102-110: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present.

111

dim. *p*

Musical staff 111-122: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3'. Dynamic markings include *dim.* and *p*.

123

Musical staff 123-132: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

133

p

Musical staff 133-139: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present.

140

Musical staff 140-146: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

147

Musical staff 147-154: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

155

mp

Musical staff 155-161: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *mp* is present.

162

Musical staff 162-168: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

169

Musical staff 169-175: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents, ending with a double bar line.

Violín 2

Trio op 17

II Scherzo

Orq. G. Martínez Vera

Clara Schumann

♩ = 160

9

17

mp

26

32

37

p

46

56

p

65

72

dim.

81 *p* **2**

91

100 *p*

108 *dim.*

117 *p* **2**

127

135

143

151 *mp*

160

168

Viola

Trio op 17

II Scherzo

Orq. G. Martínez Vera

Clara Schumann

♩ = 160

9

16

24

31

37

46

56

65

72

81

Musical staff 81-90. The staff is in 3/4 time with a key signature of two flats. It begins with a dynamic marking of *p*. The music consists of quarter and eighth notes, with a fermata over the final measure. A second ending bracket labeled '2' spans the last two measures.

91

Musical staff 91-100. The staff continues with quarter and eighth notes, featuring slurs and accents. The key signature remains two flats.

100

Musical staff 100-109. The staff features quarter and eighth notes with slurs and accents. A dynamic marking of *p* is present. The key signature remains two flats.

109

Musical staff 109-118. The staff contains quarter and eighth notes with slurs. A dynamic marking of *dim.* is present. The key signature remains two flats.

119

Musical staff 119-128. The staff begins with a second ending bracket labeled '2' over the first measure, followed by quarter and eighth notes. A dynamic marking of *p* is present. The key signature remains two flats.

128

Musical staff 128-137. The staff features quarter and eighth notes with slurs and accents. The key signature remains two flats.

136

Musical staff 136-145. The staff contains quarter and eighth notes with slurs and accents. The key signature remains two flats.

144

Musical staff 144-153. The staff features quarter and eighth notes with slurs. The key signature remains two flats.

152

Musical staff 152-161. The staff contains quarter and eighth notes with slurs. A dynamic marking of *mp* is present. The key signature remains two flats.

160

Musical staff 160-169. The staff features quarter and eighth notes with slurs. The key signature remains two flats.

168

Musical staff 168-177. The staff contains quarter and eighth notes with slurs. The key signature remains two flats.

Violonchelo

Trio op 17

II Scherzo

Orq. G. Martínez Vera

Clara Schumann

♩ = 160
pizz.

p

9

1. 2. arco

17

pizz.
mp

26

34

1. 2. arco
p

42

mf

50

dim.

59

1. 2.
p

67

mf

76

arco
p

Violonchelo

85

Musical staff 85-92. Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs. A dynamic marking of *mf* is placed below the staff. A hairpin crescendo symbol is located at the end of the staff.

93

Musical staff 93-100. Bass clef, key signature of two flats. The staff contains a series of quarter notes with slurs. A dynamic marking of *dim.* is placed below the staff. Hairpin crescendo and decrescendo symbols are present.

101

Musical staff 101-108. Bass clef, key signature of two flats. The staff contains a series of quarter notes with slurs. A dynamic marking of *p* is placed below the staff. Hairpin crescendo and decrescendo symbols are present.

110

Musical staff 110-118. Bass clef, key signature of two flats. The staff contains a series of quarter notes with slurs. A dynamic marking of *mf* is placed below the staff. Hairpin crescendo and decrescendo symbols are present.

119

Musical staff 119-127. Bass clef, key signature of two flats. The staff contains a series of quarter notes with slurs. A dynamic marking of *p* is placed below the staff. The word *arco* is written above the staff. Hairpin crescendo and decrescendo symbols are present.

128

Musical staff 128-135. Bass clef, key signature of two flats. The staff contains a series of quarter notes with slurs. Hairpin crescendo and decrescendo symbols are present.

136

Musical staff 136-144. Bass clef, key signature of two flats. The staff contains a series of quarter notes with slurs. A dynamic marking of *p* is placed below the staff. The word *pizz.* is written above the staff. Hairpin crescendo and decrescendo symbols are present.

145

Musical staff 145-153. Bass clef, key signature of two flats. The staff contains a series of quarter notes with slurs. The word *arco* is written above the staff. Hairpin crescendo and decrescendo symbols are present.

154

Musical staff 154-162. Bass clef, key signature of two flats. The staff contains a series of quarter notes with slurs. A dynamic marking of *mp* is placed below the staff. Hairpin crescendo and decrescendo symbols are present.

163

Musical staff 163-168. Bass clef, key signature of two flats. The staff contains a series of quarter notes with slurs.

169

Musical staff 169-176. Bass clef, key signature of two flats. The staff contains a series of quarter notes with slurs. A circled 'H' is written above the first note. The staff ends with a double bar line.

Trio op 17

II Scherzo

Contrabajo

Orq. G. Martínez Vera

Clara Schumann

♩ = 160

p

10

1. 2. arco 9 *p*

26

pizz. *p*

34

1. 2. arco *p*

42

2 *p*

52

2 2 *pp*

62

1. 2 2. 12 *dim.* *p* arco

83

2 *p*

93

dim.

100

12 *p*

Contrabajo

116

dim. **2** arco *p*

125

135

p

144

arco **9** *p*

161

168