

Trio op.17

III movimiento

Orq.: Ginés Martínez Vera

Clara Schumann

Andante ♩ = 112

Flauta 1
p

Flauta 2

Oboe 1

Oboe 2

Clarinete en Sib 1

Clarinete en Sib 2

Fagot 1

Fagot 2

Trompa en Fa 1

Trompa en Fa 2

Trompa en Fa 3

Trompa en Fa 4

Trompeta en Sib 1

Trompeta en Sib 2

Andante ♩ = 112

Timpani

Andante ♩ = 112

Violín I
p

Violín II
p

Viola
p

Violoncello
p

Contrabajo
p
pizz.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

def. Cl

pizz.

5

5

13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
mf
arco

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

cresc.

p

p

p

rit.

rit.

Detailed description: This page of a musical score covers measures 18 through 23. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Fag. 1 and Fag. 2), and four trumpets (Tr. 1-4). The brass section includes two trombones (Tpt. 1 and Tpt. 2) and a timpani player (Timp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 18 with a key signature of one sharp (F#) and a common time signature. A 'rit.' (ritardando) marking is present at the top right of the page. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani has a rhythmic pattern starting in measure 20. The score concludes with a 'rit.' marking at the bottom right.

Più mosso ♩ = 125

25

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Fag. 1 *f*

Fag. 2 *f*

Tr. 1 *mf*

Tr. 2 *mf*

Tr. 3 *mf*

Tr. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Più mosso ♩ = 125

Timp.

Più mosso ♩ = 125

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

39

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2

Cl. 1 *fp*

Cl. 2

Fag. 1

Fag. 2

Tr. 1 *fp* *fp*

Tr. 2 *fp* *fp*

Tr. 3

Tr. 4

Tpt. 1

Tpt. 2

Timp.

Vln. I *fp* *fp*

Vln. II

Vla.

Vc. *fp*

Cb.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

rit. Tempo primo

48

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tpt. 1
Tpt. 2

rit. Tempo primo

rit. Tempo primo

Vln. I
Vln. II
Vla.
Vc.
Cb.

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

dim.

dim.

70

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 70 through 74. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), and two bassoons (Fag. 1 and Fag. 2). The string section consists of four trumpets (Tr. 1-4), two trombones (Tpt. 1 and Tpt. 2), a timpani (Timp.), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play active parts, while the brass instruments are mostly silent. The page number '14' is in the top left, and the measure number '70' is at the top left of the first staff.

75

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp
pp
pp
ppp

Detailed description: This page of a musical score, numbered 75, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Trumpets 1 through 4. The brass section includes Trombones 1 through 4, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp* and *ppp* are present. The key signature has one sharp (F#) and the time signature is 4/4. The page concludes with a double bar line and a fermata over the final notes.

Flauta 1

Trio op.17

III movimiento

Orq.: Ginés Martínez Vera

Clara Schumann

Andante ♩ = 112

Musical notation for measures 1-12. The first staff (measures 1-6) features a melodic line with slurs and accents. The second staff (measures 7-12) includes a piano (*p*) dynamic marking, a five-measure rest, and a *rit.* marking. A fermata is placed over measure 12.

Più mosso ♩ = 125

Musical notation for measures 13-24. The first staff (measures 13-18) shows a more active melodic line. The second staff (measures 19-24) continues the melodic development with various articulations.

Musical notation for measures 25-38. The first staff (measures 25-34) features a melodic line with slurs. The second staff (measures 35-38) includes a piano (*p*) dynamic marking and a mezzo-piano (*mp*) dynamic marking.

Musical notation for measures 39-42. The first staff (measures 39-42) features a melodic line with slurs and accents. A forte-piano (*fp*) dynamic marking is present.

Musical notation for measures 43-45. The first staff (measures 43-45) features a melodic line with slurs and accents. A *rit.* marking is present.

Musical notation for measures 46-52. The first staff (measures 46-52) features a melodic line with slurs and accents. A three-measure rest is present in measure 52.

Tempo primo

Musical notation for measures 53-71. The first staff (measures 53-71) features a melodic line with slurs and accents. A twelve-measure rest is present in measure 53. A *rit.* marking is present.

Musical notation for measures 72-76. The first staff (measures 72-76) features a melodic line with slurs and accents.

Musical notation for measures 77-80. The first staff (measures 77-80) features a melodic line with slurs and accents.

Flauta 2

Trio op.17

III movimiento

Orq.: Ginés Martínez Vera

Clara Schumann

Andante ♩ = 112
18 **rit.**

25 **Più mosso** ♩ = 125
f

29 *mp*

34 **3** *fp*

40 *f*

44 *f*

48 **rit.** **4** **Tempo primo** **8** *mp*

65 **3**

75

Oboe 1

Trio op.17

III movimiento

Orq.: Ginés Martínez Vera

Clara Schumann

Andante ♩ = 112

8 *p* < 5 >

14 2

23 **rit.** . . . **Più mosso** ♩ = 125 *f*

28

34 *p*

39 *fp*

43 *f*

47 *rit.* . . . *dim.* *p*

53 **Tempo primo** 10

69 2

75

Trio op.17

III movimiento

Oboe 2

Orq.: Ginés Martínez Vera

Clara Schumann

Andante ♩ = 112
20

rit. . . .

25 **Più mosso** ♩ = 125
f

29 *mp*

35 2

42 *f*

46 **rit.** . . . 3

53 **Tempo primo**
8 2
mp

68 5

77

Trio op.17

III movimiento

Clarinete en Sib 1

Orq.: Ginés Martínez Vera

Clara Schumann

Andante ♩ = 112

8

12

15

23

rit. . Più mosso ♩ = 125

29

34

38

41

46

rit. .

51

Tempo primo

Clarinete en Sib 1

57

mp

Musical staff 57-63: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with slurs and accents. A dynamic marking of *mp* is placed below the staff.

64

Musical staff 64-71: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents. A dynamic marking of *mp* is present. A fermata is placed over a whole note at measure 70, with a '2' above it. A double bar line is at the end of the staff.

72

Musical staff 72-76: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents. A double bar line is at the end of the staff.

77

Musical staff 77-83: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents. A double bar line is at the end of the staff.

Clarinete en Sib 2

Trio op.17

III movimiento

Orq.: Ginés Martínez Vera

Clara Schumann

Andante ♩ = 112 **18** **rit. .**

25 **Più mosso** ♩ = 125 **f**

30 **mp** **p**

36

43 **f** **rit. .**

47 **2**

53 **Tempo primo** **dim.** **p**

57

60 **2**

67 **2**

75

Fagot 1

Trio op.17

III movimiento

Orq.: Ginés Martínez Vera

Clara Schumann

Andante $\text{♩} = 112$
8

def. Cl

p

12

16

24

rit. **Più mosso** $\text{♩} = 125$

f

29

33

mp *p*

40

46

rit. 2

53

Tempo primo
8

mp

67

74

Fagot 2

Trio op.17

III movimiento

Orq.: Ginés Martínez Vera

Clara Schumann

Andante $\text{♩} = 112$
20

25 Più mosso $\text{♩} = 125$
f

30
mp *p*

35

43 2 *f* **Tempo primo**
def. Cl

51 *p*

56

60

67 3

74

Trompa en Fa 1

Trio op.17

III movimiento

Orq.: Ginés Martínez Vera

Clara Schumann

Andante ♩ = 112 **20** **rit.**

p

25 **Più mosso** ♩ = 125 **4**

mf

33 **mp** **p** **3** **fp** **fp**

41 **f**

47 **rit.** **Tempo primo** **4** **8** **2** **mp**

65 **p** **9**

76 **pp**

Trompa en Fa 2

Trio op.17

III movimiento

Orq.: Ginés Martínez Vera

Clara Schumann

Andante ♩ = 112 **20** **rit.**

25 Più mosso ♩ = 125 **4** **mf**

33 **mp** **p** **3** **fp** **fp**

41 **2** **f**

47 **rit.** **4** **Tempo primo** **8** **2** **mp**

65 **p** **9** **pp**

77

Trompa en Fa 3

Trio op.17

III movimiento

Orq.: Ginés Martínez Vera

Clara Schumann

Andante ♩ = 112 **20** **rit.**

25 **Più mosso** ♩ = 125 **4** **mf**

33 **3** **mp** **p**

41 **f**

47 **rit.** **Tempo primo** **4** **10** **mp** **p**

66 **9** **pp**

Trompa en Fa 4

Trio op.17

III movimiento

Orq.: Ginés Martínez Vera

Clara Schumann

Andante ♩ = 112 **rit.** **Più mosso** ♩ = 125

23 **4** *mf*

31 *mp* *p* **3**

39

45 *f* **rit.** **4**

53 **Tempo primo** **10** **11** *mp*

76 *pp*

Trio op.17

III movimiento

Trompeta en Sib 1

Orq.: Ginés Martínez Vera

Clara Schumann

Andante ♩ = 112 **rit.** **Più mosso** ♩ = 125

23 **4**

mf

32 **4**

42 *f*

49 **rit.** **4** **Tempo primo** **23** *pp*

77

Trio op.17

III movimiento

Trompeta en Si \flat 2

Orq.: Ginés Martínez Vera

Clara Schumann

Andante ♩ = 112 **rit.** **Più mosso** ♩ = 125

23 **4**

mf

32 **4**

42 **f**

48 **rit.** **4** **Tempo primo** **23** **pp**

77

Violín I

Trio op.17

III movimiento

Orq.: Ginés Martínez Vera

Clara Schumann

Andante ♩ = 112

1 *p* 5 < > < > < > < >

7 *p* 5 < > < >

13 *cresc.* < > < >

19 *rit.* < > < >

25 **Più mosso** ♩ = 125 *f*

29 *mp*

34 *p*

37 *fp fp*

41

44 *f*

Violín I

rit.

47

Tempo primo

53

58

64

70

75

Trio op.17

III movimiento

Violín II

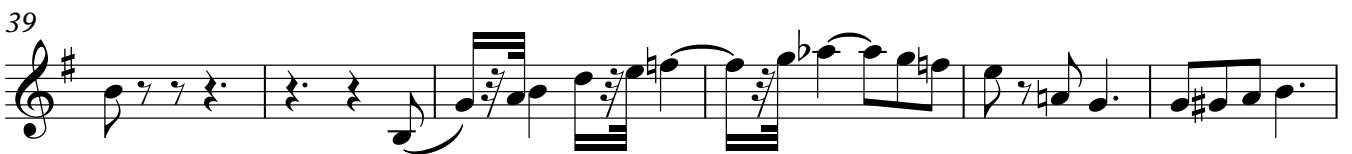
Orq.: Ginés Martínez Vera

Clara Schumann

Andante ♩ = 112



Più mosso ♩ = 125



Violín II

56



61

arco



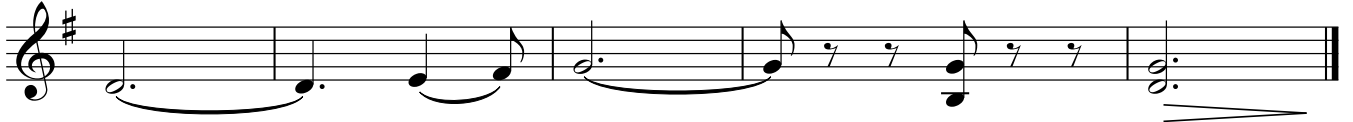
66



72



76



Trio op.17

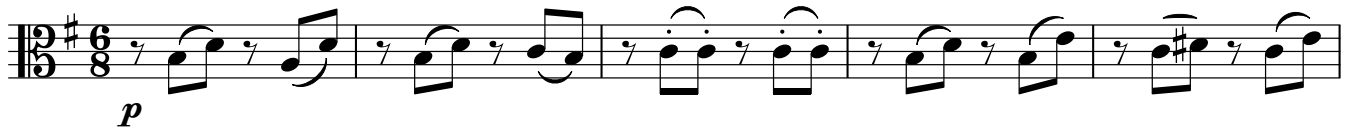
III movimiento

Viola

Orq.: Ginés Martínez Vera

Clara Schumann

Andante ♩ = 112



6



13



20



25 **Più mosso** ♩ = 125



30



34



Viola

40

Musical staff 1: Measures 40-45. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *f*. Includes a fermata over the final measure.

46

rit.

Musical staff 2: Measures 46-51. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *f*. Includes a fermata over the final measure.

52

Tempo primo

pizz.

Musical staff 3: Measures 52-57. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *p*. Includes a fermata over the final measure.

58

arco

Musical staff 4: Measures 58-62. Key signature: one sharp (F#). Time signature: 3/8. Includes a fermata over the final measure.

63

Musical staff 5: Measures 63-67. Key signature: one sharp (F#). Time signature: 3/8. Includes a fermata over the final measure.

68

Musical staff 6: Measures 68-72. Key signature: one sharp (F#). Time signature: 3/8. Includes a fermata over the final measure.

73

Musical staff 7: Measures 73-77. Key signature: one sharp (F#). Time signature: 3/8. Includes a fermata over the final measure.

Violoncello

Trio op.17

III movimiento

Orq.: Ginés Martínez Vera

Clara Schumann

Andante ♩ = 112

p

8 *pizz.*

13 *arco*

mf

19 *rit.*

25 **Più mosso** ♩ = 125

f

29

33 *mp* *p*

39 *fp*

45 *f* *dim.* *p* *cresc.* *rit.*

Tempo primo

Violoncello

53

Musical staff 53-57: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, many beamed together. A fingering '5' is indicated under a chord at measure 55.

58

Musical staff 58-64: Continuation of the melodic line from the previous staff, featuring similar rhythmic patterns and phrasing.

dim.

mf

cresc.

65

Musical staff 65-71: Continuation of the melodic line, showing a change in dynamics and phrasing.

p

72

Musical staff 72-75: Continuation of the melodic line, ending with a double bar line and a fermata.

76

Musical staff 76-82: Continuation of the melodic line, ending with a double bar line and a fermata.

Contrabajo

Trio op.17

III movimiento

Orq.: Ginés Martínez Vera

Clara Schumann

pizz. **Andante** ♩ = 112

p

10

17 *arco* **rit.**

25 **Più mosso** ♩ = 125

f

31

mp *p*

38

46 **rit.**

dim.

53 **Tempo primo**

pizz. *arco*

p

62

71

76