

Frigio & Chips

♩ = 115

Ginés Martínez Vera

Musical score for the piece "Frigio & Chips" by Ginés Martínez Vera. The score is in 4/4 time with a tempo of 115 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are:

- Alto 1 & 2:** Resting throughout the piece.
- Tenor 1 & 2:** Play melodic lines with slurs and accents.
- Bari. Sax.:** Resting throughout the piece.
- Trumpet 1 & 2:** Trumpet 1 plays a melodic line with slurs. Trumpet 2 has a few notes in the second measure.
- Trumpet 3 & 4:** Resting throughout the piece.
- Trombone 1, 2, 3, & Bass Trombone:** Resting throughout the piece.
- Guitar:** Resting throughout the piece.
- Piano:** Resting throughout the piece, with a final chord in the fifth measure.
- Bass Guitar:** Plays a melodic line starting in the fourth measure.
- Drums:** Play a rhythmic pattern with snare and cymbal hits in the first two measures, followed by rests.

The score is marked with a dynamic of *f* (forte) at the bottom.

6

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Lyrics:
Alto 1:
Alto 2:
Tenor 1:
Tenor 2:
Bari.:
Tpt. 1:
Tpt. 2:
Tpt. 3:
Tpt. 4:
Tbn. 1:
Tbn. 2:
Tbn. 3:
B. Tbn.:
Gtr.:
Pno.:
Bass:
Dr.:
Chord symbols:
Pno. Treble:
Pno. Bass:
Pno. Bass (2nd system):
Pno. Bass (3rd system):
Pno. Bass (4th system):
Pno. Bass (5th system):

11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Cmaj7

A

16

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

$D^{\flat}maj^7$ $Cmaj^7$ $D^{\flat}maj^7$

19

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

sfz

sfz

sfz

sfz

sfz

sfz

Cmaj7

D^bmaj7

Cmaj7

The musical score is for rehearsal mark 19 and spans five measures. It features a vocal ensemble of five parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) and a full brass section (four trumpets, three trombones, and a baritone). The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The brass parts are also in treble clef, with the baritone in bass clef. The piano part is in grand staff (treble and bass clefs). The bass part is in bass clef. The drum part is in bass clef. The guitar part is in treble clef. The score includes dynamic markings such as *sfz* (sforzando) and chord symbols: Cmaj7, D^bmaj7, and Cmaj7. The vocal parts have a melodic line that moves from a half note in the first measure to a quarter note in the second measure, and then to a half note in the third measure. The brass parts have a rhythmic pattern of eighth notes and quarter notes. The piano part has a rhythmic pattern of eighth notes and quarter notes. The bass part has a rhythmic pattern of eighth notes and quarter notes. The drum part has a rhythmic pattern of eighth notes and quarter notes.

22

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Fm⁷ Em⁷ D^bmaj⁷

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Cmaj7

Gm7b5

Dm7

28

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mp

E^b7 A^m7 $A^b\text{maj}7$

31

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

G7 Fm7 Am7

34

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

$A^{\flat}maj^7$ G^7

37

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Cmaj7

Dbmaj7

Cmaj7

B

Instrument	Staff	Chord 1	Chord 2	Chord 3
Alto 1	1	A ⁺ maj ⁷	A ⁺ maj ⁷	Dm ⁷
Alto 2	2	A ⁺ maj ⁷	A ⁺ maj ⁷	Dm ⁷
Tenor 1	3	Dmaj ⁷	Dmaj ⁷	Gm ⁷
Tenor 2	4	Dmaj ⁷	Dmaj ⁷	Gm ⁷
Bari.	5	A ⁺ maj ⁷	A ⁺ maj ⁷	Dm ⁷
Tpt. 1	6	Dmaj ⁷	D ⁺ maj ⁷	Gm ⁷
Tpt. 2	7	Dmaj ⁷	Dmaj ⁷	Gm ⁷
Tpt. 3	8	Dmaj ⁷	Dmaj ⁷	Gm ⁷
Tpt. 4	9	Dmaj ⁷	Dmaj ⁷	Gm ⁷
Tbn. 1	10	Cmaj ⁷	Cmaj ⁷	Fm ⁷
Tbn. 2	11	Cmaj ⁷	Cmaj ⁷	Fm ⁷
Tbn. 3	12	Cmaj ⁷	Cmaj ⁷	Fm ⁷
B. Tbn.	13	D ^b maj ⁷	Cmaj ⁷	Fm ⁷
Gtr.	14	-	Cmaj ⁷	Fm ⁷
Pno.	15	Cmaj ⁷	Cmaj ⁷	Fm ⁷
Bass	16	Cmaj ⁷	Cmaj ⁷	Fm ⁷
Dr.	17	-	-	-

40

43 C#m7 Bbmaj7 Amaj7

Alto 1 C#m7 Bbmaj7 Amaj7

Alto 2 C#m7 Bbmaj7 Amaj7

Tenor 1 F#m7 Ebmaj7 Dmaj7

Tenor 2 F#m7 Ebmaj7 Dmaj7

Bari. C#m7 Bbmaj7 Amaj7

Tpt. 1 F#m7 Ebmaj7 Dmaj7

Tpt. 2 F#m7 Ebmaj7 Dmaj7

Tpt. 3 F#m7 Ebmaj7 Dmaj7

Tpt. 4 F#m7 Ebmaj7 Dmaj7

Tbn. 1 Em7 Dbmaj7 Cmaj7

Tbn. 2 Em7 Dbmaj7 Cmaj7

Tbn. 3 Em7 Dbmaj7 Cmaj7

B. Tbn. Em7 Dbmaj7 Cmaj7

Gtr. Em7 Dbmaj7 Cmaj7

Pno. Em7 Dbmaj7 Cmaj7

Bass Em7 Dbmaj7 Cmaj7

Dr. mp

46

Em^{7b5} Bm⁷ C⁷

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

49

Amaj⁷ Dm⁷ C#m⁷

Alto 1

Amaj⁷ Dm⁷ C#m⁷

Alto 2

Dmaj⁷ Gm⁷ F#m⁷

Tenor 1

Dmaj⁷ Gm⁷ F#m⁷

Tenor 2

Amaj⁷ Dm⁷ C#m⁷

Bari.

Dmaj⁷ Gm⁷ F#m⁷

Tpt. 1

Dmaj⁷ Gm⁷ F#m⁷

Tpt. 2

Dmaj⁷ Gm⁷ F#m⁷

Tpt. 3

Dmaj⁷ Gm⁷ F#m⁷

Tpt. 4

Cmaj⁷ Fm⁷ Em⁷

Tbn. 1

Cmaj⁷ Fm⁷ Em⁷

Tbn. 2

Cmaj⁷ Fm⁷ Em⁷

Tbn. 3

Cmaj⁷ Fm⁷ Em⁷

B. Tbn.

Cmaj⁷ Fm⁷ Em⁷

Gtr.

Cmaj⁷ Fm⁷ Em⁷

Pno.

Cmaj⁷ Fm⁷ Em⁷

Bass

Cmaj⁷ Fm⁷ Em⁷

Dr.

52

Alto 1: $B^b\text{maj}^7$, $F\#m^7$, $F\text{maj}^7$

Alto 2: $B^b\text{maj}^7$, $F\#m^7$, $F\text{maj}^7$

Tenor 1: $E^b\text{maj}^7$, Bm^7 , $B^b\text{maj}^7$

Tenor 2: $E^b\text{maj}^7$, Bm^7 , $B^b\text{maj}^7$

Bari.: $B^b\text{maj}^7$, $F\#m^7$, $F\text{maj}^7$

Tpt. 1: $E^b\text{maj}^7$, Bm^7 , $B^b\text{maj}^7$

Tpt. 2: $E^b\text{maj}^7$, Bm^7 , $B^b\text{maj}^7$

Tpt. 3: $E^b\text{maj}^7$, Bm^7 , $B^b\text{maj}^7$

Tpt. 4: $E^b\text{maj}^7$, Bm^7 , $B^b\text{maj}^7$

Tbn. 1: $D^b\text{maj}^7$, Am^7 , $A^b\text{maj}^7$

Tbn. 2: $D^b\text{maj}^7$, Am^7 , $A^b\text{maj}^7$

Tbn. 3: $D^b\text{maj}^7$, Am^7 , $A^b\text{maj}^7$

B. Tbn.: $D^b\text{maj}^7$, Am^7 , $A^b\text{maj}^7$

Gtr.: $D^b\text{maj}^7$, Am^7 , $A^b\text{maj}^7$

Pno.: $D^b\text{maj}^7$, Am^7 , $A^b\text{maj}^7$

Bass: $D^b\text{maj}^7$, Am^7 , $A^b\text{maj}^7$

Dr.: /

55

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

E7

Dm7

F#m7

A7

Gm7

Bm7

G7

Fm7

Am7

58 Fmaj7 E7 Dm7

Alto 1 Fmaj7 E7 Dm7

Alto 2 Bbmaj7 A7 Gm7

Tenor 1 Bbmaj7 A7 Gm7

Tenor 2 Fmaj7 E7 Dm7

Bari. Bbmaj7 A7 Gm7

Tpt. 1 Bbmaj7 A7 Gm7

Tpt. 2 Bbmaj7 A7 Gm7

Tpt. 3 Bbmaj7 A7 Gm7

Tpt. 4 A2maj7 G7 Fm7

Tbn. 1 Abmaj7 G7 Fm7

Tbn. 2 Abmaj7 G7 Fm7

Tbn. 3 Abmaj7 G7 Fm7

B. Tbn. Abmaj7 G7 Fm7

Gtr. Abmaj7 G7 Fm7

Pno. Abmaj7 G7 Fm7

Bass Abmaj7 G7 Fm7

Dr. / / *

61 **C**

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.

Pno.

Bass

Dr.

Cmaj7 D^bmaj7 Cmaj7

64

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

sfz

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

D^bmaj⁷ *Cmaj⁷* *Fm⁷*

Gtr.

Pno.

Bass

Dr.

Detailed description: This page of a musical score, rehearsal mark 64, contains parts for vocalists and a full band. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) have a melodic line with a *sfz* (sforzando) dynamic marking. The brass section (four trumpets and three trombones) features rhythmic patterns and melodic lines. The piano part provides harmonic support with chords *D^bmaj⁷*, *Cmaj⁷*, and *Fm⁷*. The guitar, bass, and drums parts are also present, with the drum part showing a complex rhythmic pattern.

67

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Em⁷ D^bmaj⁷ Cmaj⁷

Gtr.
Pno.
Bass
Dr.

70

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Gm^{7b5} Dm^7 Eb^7

ff

73 **D** F#m7 Fmaj7

Alto 1 F#m7 Fmaj7

Alto 2 Bm7 Bbmaj7

Tenor 1 Bm7 Bbmaj7

Tenor 2 F#m7 Fmaj7

Bari. F#m7 Fmaj7

Tpt. 1 Bm7 Bbmaj7

Tpt. 2 Bm7 Bbmaj7

Tpt. 3 Bm7 Bbmaj7

Tpt. 4 Bm7 Bbmaj7

Tbn. 1 Am7 Abmaj7

Tbn. 2 Am7 Abmaj7

Tbn. 3 Am7 Abmaj7

B. Tbn. Am7 Abmaj7

Gtr. Am7 Abmaj7

Pno. Am7 Abmaj7

Bass **D** Am7 Abmaj7

Dr. II

75 E7 Dm7 F#m7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

78 Fmaj7 E7 Dm7

Alto 1 Fmaj7 E7 Dm7

Alto 2 Fmaj7 E7 Dm7

Tenor 1 Bbmaj7 A7 Gm7

Tenor 2 Bbmaj7 A7 Gm7

Bari. Fmaj7 E7 Dm7

Tpt. 1 Bbmaj7 A7 Gm7

Tpt. 2 Bbmaj7 A7 Gm7

Tpt. 3 Bbmaj7 A7 Gm7

Tpt. 4 Bbmaj7 A7 Gm7

Tbn. 1 Abmaj7 G7 Fm7

Tbn. 2 Abmaj7 G7 Fm7

Tbn. 3 Abmaj7 G7 Fm7

B. Tbn. Abmaj7 G7 Fm7

Gtr. Abmaj7 G7 Fm7

Pno. Abmaj7 G7 Fm7

Bass Abmaj7 G7 Fm7

Dr. / / /

81 Amaj⁷ Dm⁷ C#m⁷

Alto 1 Amaj⁷ Dm⁷ C#m⁷

Alto 2 Amaj⁷ Dm⁷ C#m⁷

Tenor 1 Dmaj⁷ Gm⁷ F#m⁷

Tenor 2 Dmaj⁷ Gm⁷ F#m⁷

Bari. Amaj⁷ Dm⁷ C#m⁷

Tpt. 1 Dmaj⁷ Gm⁷ F#m⁷

Tpt. 2 Dmaj⁷ Gm⁷ F#m⁷

Tpt. 3 Dmaj⁷ Gm⁷ F#m⁷

Tpt. 4 Dmaj⁷ Gm⁷ F#m⁷

Tbn. 1 Cmaj⁷ Fm⁷ Em⁷

Tbn. 2 Cmaj⁷ Fm⁷ Em⁷

Tbn. 3 Cmaj⁷ Fm⁷ Em⁷

B. Tbn. Cmaj⁷ Fm⁷ Em⁷

Gtr. Cmaj⁷ Fm⁷ Em⁷

Pno. Cmaj⁷ Fm⁷ Em⁷

Bass Cmaj⁷ Fm⁷ Em⁷

Dr. *mp*

84 $B^{\flat}maj^7$ $A_{\flat}maj^7$ $E_{\flat}m^{7b5}$

Alto 1 $B^{\flat}maj^7$ $A_{\flat}maj^7$ $E_{\flat}m^{7b5}$

Alto 2 $E^{\flat}maj^7$ $D_{\flat}maj^7$ $A_{\flat}m^{7b5}$

Tenor 1 $E^{\flat}maj^7$ $D_{\flat}maj^7$ $A_{\flat}m^{7b5}$

Tenor 2 $B^{\flat}maj^7$ $A_{\flat}maj^7$ $E_{\flat}m^{7b5}$

Bari. $E^{\flat}maj^7$ $D_{\flat}maj^7$ $A_{\flat}m^{7b5}$

Tpt. 1 $E^{\flat}maj^7$ $D_{\flat}maj^7$ $A_{\flat}m^{7b5}$

Tpt. 2 $E^{\flat}maj^7$ $D_{\flat}maj^7$ $A_{\flat}m^{7b5}$

Tpt. 3 $E^{\flat}maj^7$ $D_{\flat}maj^7$ $A_{\flat}m^{7b5}$

Tpt. 4 $E^{\flat}maj^7$ $D_{\flat}maj^7$ $A_{\flat}m^{7b5}$

Tbn. 1 $D^{\flat}maj^7$ $C_{\flat}maj^7$ $G_{\flat}m^{7b5}$

Tbn. 2 $D^{\flat}maj^7$ $C_{\flat}maj^7$ $G_{\flat}m^{7b5}$

Tbn. 3 $D^{\flat}maj^7$ $C_{\flat}maj^7$ $G_{\flat}m^{7b5}$

B. Tbn. $D^{\flat}maj^7$ $C_{\flat}maj^7$ $G_{\flat}m^{7b5}$

Gtr. $D^{\flat}maj^7$ $C_{\flat}maj^7$ $G_{\flat}m^{7b5}$

Pno. $D^{\flat}maj^7$ $C_{\flat}maj^7$ $G_{\flat}m^{7b5}$

Bass $D^{\flat}maj^7$ $C_{\flat}maj^7$ $G_{\flat}m^{7b5}$

Dr. $D^{\flat}maj^7$ $C_{\flat}maj^7$ $G_{\flat}m^{7b5}$

87 Bm⁷ C⁷

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

90

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

D^bmaj⁷ Cmaj⁷ D^bmaj⁷

Detailed description: This page of a musical score, rehearsal mark 90, features a variety of instruments. The vocal section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four trumpets (Tpt. 1-4) and three trombones (Tbn. 1-3, B. Tbn.). The guitar (Gtr.) and piano (Pno.) parts are also present. The bass line is played by a Bass player, and the drums (Dr.) are indicated by a double bar line with a slash. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. The vocal parts enter in the third measure with a melodic line. The brass parts play a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and arpeggios. The bass line features a walking bass pattern. The drums are marked with a slash, indicating a specific drum pattern.

E

93

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Am⁷ A^bmaj⁷ G⁷

96

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Fm⁷ Am⁷

98

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

$A^b \text{maj}^7$ G^7

Alto 2

60 Fm⁷ **C**

65 *sfz*

71 **Dm⁷** A^bmaj⁷ G⁷ Fm⁷ Am⁷ A^bmaj⁷

79 G⁷ Fm⁷ Cmaj⁷ Fm⁷ Em⁷ D^bmaj⁷

85 Cmaj⁷ Gm^{7b5} Dm⁷ E^{b7} **4**

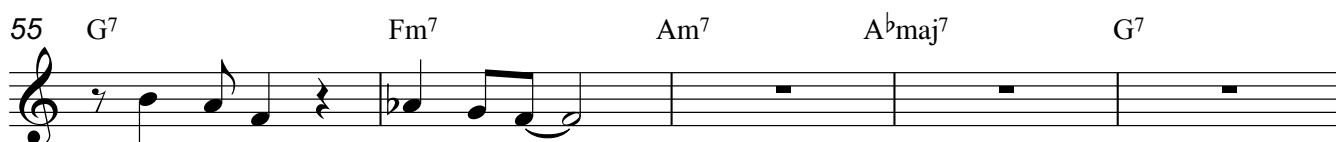
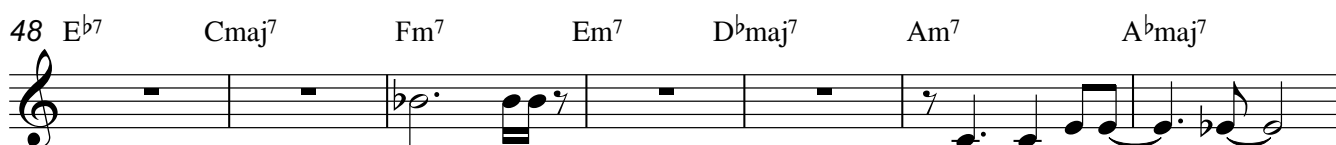
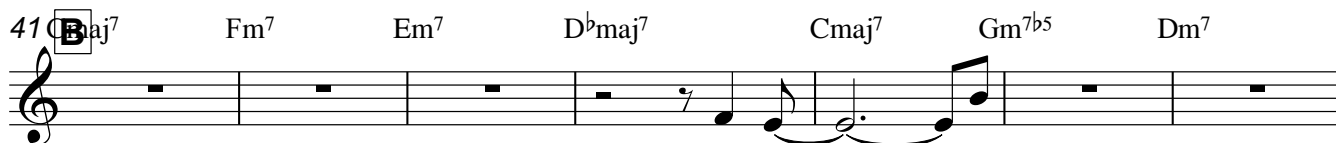
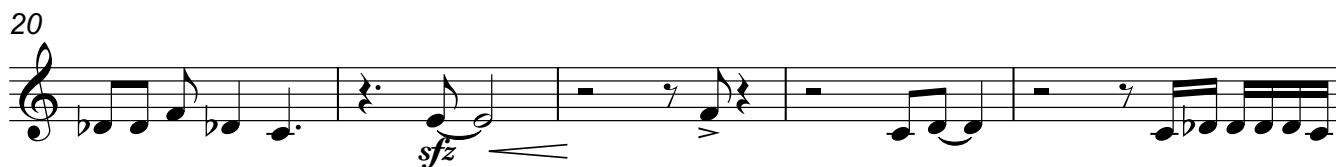
93 **E**

98

Tenor 1
♩ = 115

Frigio & Chips

Ginés Martínez Vera



Tenor 1

60 Fm7 C

64

68

73 Dm7 A^bmaj7 G⁷ Fm7 Am7 A^bmaj7 G⁷ Fm7

81 Cmaj7 Fm7 Em7 D^bmaj7 Cmaj7

86 Gm7^{b5} Dm7 Eb7 **4**

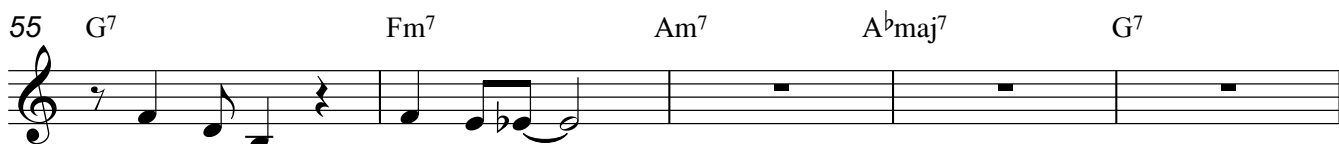
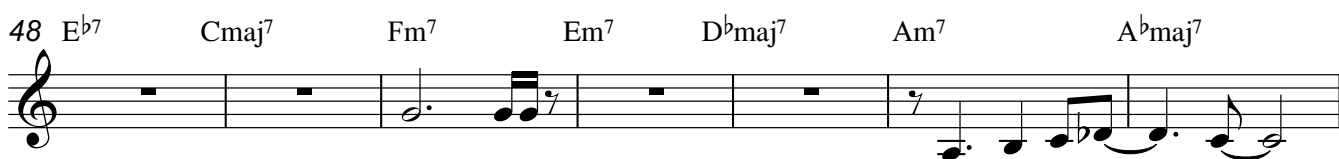
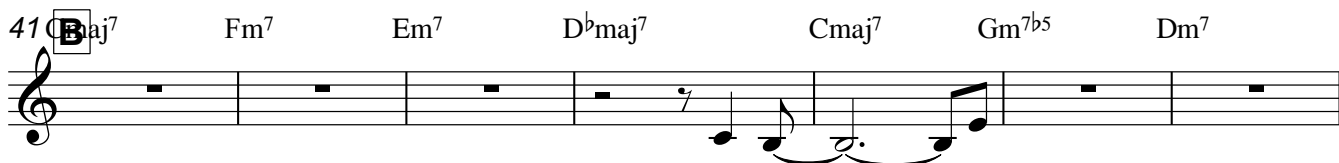
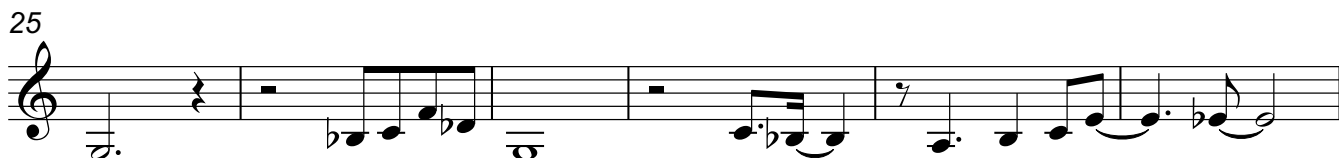
93 E

98

Tenor 2
♩ = 115

Frigio & Chips

Ginés Martínez Vera



Tenor 2

60 Fm7 **C**

64

68

73 **Dm7** A^bmaj7 G⁷ Fm⁷ Am⁷ A^bmaj7 G⁷ Fm⁷

81 Cmaj7 Fm7 Em7 D^bmaj7 Cmaj7

86 Gm^{7b5} Dm⁷ Eb⁷ **4**

93 **E**

98

Bari. Sax.

69

73 **D**^b7 A^bmaj⁷ G⁷ Fm⁷ Am⁷ A^bmaj⁷ G⁷ Fm⁷

81 Cmaj⁷ Fm⁷ Em⁷ D^bmaj⁷ Cmaj⁷ Gm⁷^b₅

87 Dm⁷ E^b⁷ **3**

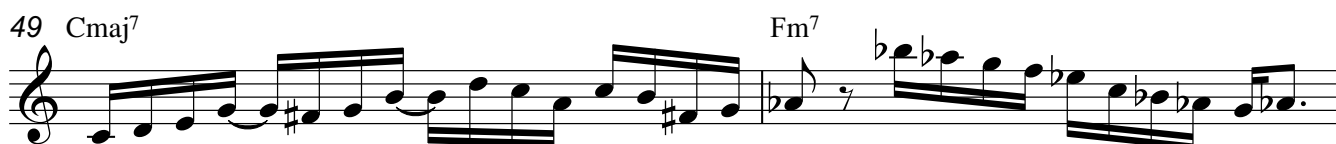
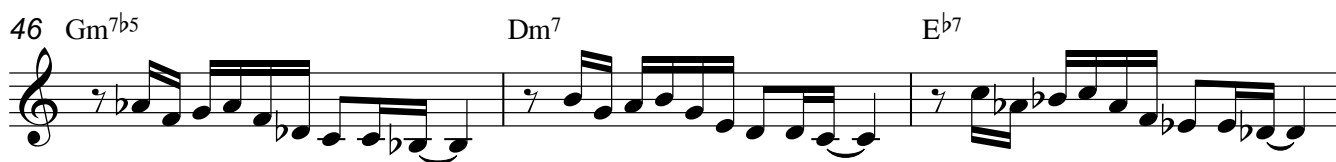
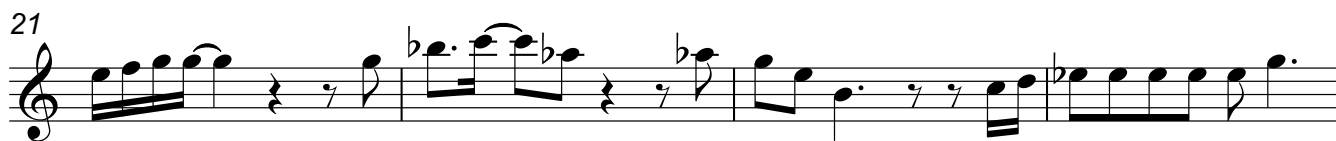
93 **E**

98

Frigio & Chips

Ginés Martínez Vera

$\text{♩} = 115$
Trumpet 1



Trumpet 1

51 Em⁷ D^bmaj⁷ Am⁷

54 A^bmaj⁷ G⁷ Fm⁷

57 Am⁷ A^bmaj⁷ G⁷ Fm⁷

61 **C**

66

70 **D**^b A^bmaj⁷ G⁷

76 Fm⁷ Am⁷ A^bmaj⁷ G⁷ Fm⁷ Cmaj⁷ Fm⁷ Em⁷

84 D^bmaj⁷ Cmaj⁷ Gm^{7b5} Dm⁷ E^b7

90 **E**

95

98

Trumpet 2
♩ = 115

Frigio & Chips

Ginés Martínez Vera

2

11

17 **A**

22

26

32

36

41 **B** Cmaj7 Fm7 Em7 D♭maj7 Cmaj7 Gm7^{bs} Dm7 E♭7

49 Cmaj7 Fm7 Em7 D♭maj7 Am7 A♭maj7

55 G7 Fm7

Trumpet 2

57 Am⁷ A^bmaj⁷ G⁷ Fm⁷

61 **C**

66

69

73 **D^b7** A^bmaj⁷ G⁷ Fm⁷ Am⁷ A^bmaj⁷ G⁷ Fm⁷

81 Cmaj⁷ Fm⁷ Em⁷ D^bmaj⁷ Cmaj⁷ Gm^{7b5} Dm⁷ E^b7

89

93 **E**

97

Frigio & Chips

14

17 **A**

22

26

31

36

41 **B** Cmaj7 Fm7 Em7 D♭maj7 Cmaj7 Gm7b5 Dm7 E♭7

49 Cmaj7 Fm7 Em7 D♭maj7 Am7 A♭maj7

55 G7 Fm7 Am7 A♭maj7 G7 Fm7

61 **C**

Trumpet 3

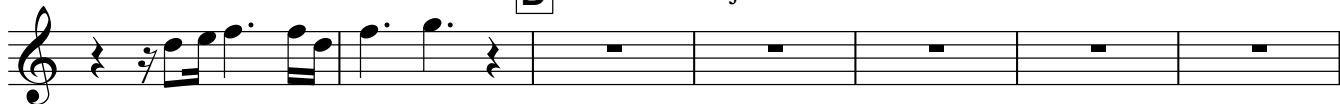
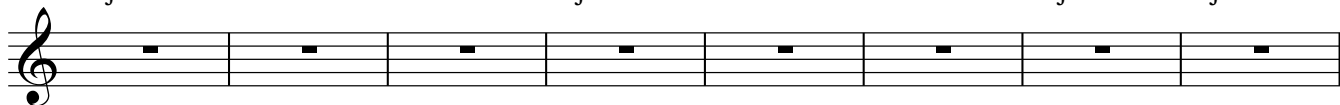
62



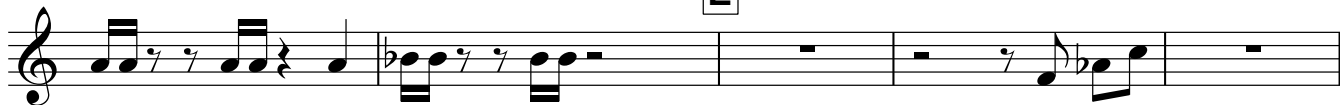
67



71

78 $A^{\flat}maj^7$ 86 Gm^7b^5 

91



96



Frigio & Chips

14

17 **A**

22

26

32

36

41 **B** Cmaj7 Fm7 Em7 D♭maj7 Cmaj7 Gm7♭5 Dm7 E♭7

49 Cmaj7 Fm7 Em7 D♭maj7 Am7 A♭maj7

55 G7 Fm7 Am7 A♭maj7 G7 Fm7

61 **C**

Trumpet 4

62

Musical staff for measures 62-66. Measure 62 starts with a whole rest. Measures 63-66 contain eighth and quarter notes with various accidentals.

67

Musical staff for measures 67-70. Measures 67-70 contain eighth and quarter notes with various accidentals.

71

Dm7 A^bmaj7 G7 Fm7 Am7

Musical staff for measures 71-76. Measures 71-72 contain eighth and quarter notes. Measures 73-76 contain whole rests.

78 A^bmaj7 G7 Fm7 Cmaj7 Fm7 Em7 D^bmaj7 Cmaj7

Musical staff for measures 78-85. Measures 78-85 contain whole rests.

86 Gm7^{b5} Dm7 Eb7

Musical staff for measures 86-90. Measures 86-88 contain whole rests. Measures 89-90 contain eighth and quarter notes with various accidentals.

91

E

Musical staff for measures 91-95. Measures 91-92 contain eighth and quarter notes. Measures 93-94 contain whole rests. Measure 95 contains eighth and quarter notes with various accidentals.

96

Musical staff for measures 96-100. Measures 96-97 contain eighth and quarter notes with various accidentals. Measures 98-99 contain whole rests. Measure 100 contains a half note.

Trombone 1
♩ = 115

Frigio & Chips

Ginés Martínez Vera

14

17 **A**

22

29

34

38

41 **B** Cmaj7 Fm7 Em7 D♭maj7 Cmaj7 Gm7♭5 Dm7

48 E♭7 Cmaj7 Fm7 Em7 D♭maj7 Am7 A♭maj7

55 G7 Fm7 Am7 A♭maj7 G7 Fm7

61 **C**

2

Trombone 1

66

2

73 **D**^{b7} A^bmaj⁷ G⁷ Fm⁷ Am⁷ A^bmaj⁷ G⁷

80 Fm⁷ Cmaj⁷ Fm⁷ Em⁷ D^bmaj⁷ Cmaj⁷ Gm^{7b5}

87 Dm⁷ E^{b7}

92 **E**

96

Frigio & Chips

14

17 **A**

22

29

35

40

B maj7 Fm7 Em7 D^bmaj7 Cmaj7 Gm7^{b5}

47 Dm7 E^b7 Cmaj7 Fm7 Em7 D^bmaj7 Am7

54 A^bmaj7 G7 Fm7 Am7 A^bmaj7 G7

60 ^bFm7 **C**

64

2

Trombone 2

69

73

D^{b7} A^bmaj⁷ G⁷ Fm⁷ Am⁷ A^bmaj⁷ G⁷

80

Fm⁷ Cmaj⁷ Fm⁷ Em⁷ D^bmaj⁷ Cmaj⁷ Gm^{7b5}

87

Dm⁷ E^{b7}

92

E

96

Frigio & Chips

14

17 **A**

22

29

35

40

B maj7 Fm7 Em7 D♭maj7 Cmaj7 Gm7b5

47 Dm7 E♭7 Cmaj7 Fm7 Em7 D♭maj7 Am7

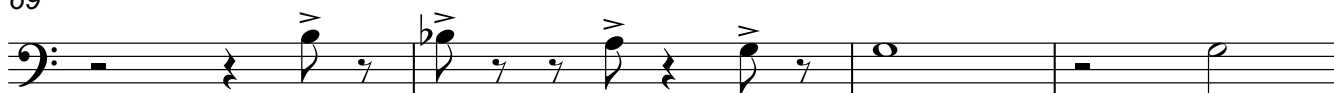
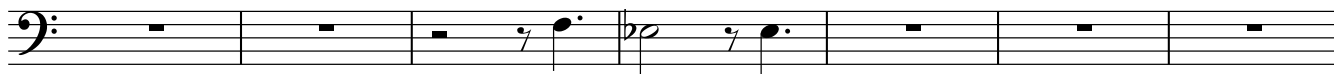
54 A♭maj7 G7 Fm7 Am7 A♭maj7 G7 Fm7

61 **C**

66

Trombone 3

69

73 **D**^{b7}A^bmaj⁷G⁷Fm⁷Am⁷A^bmaj⁷G⁷80 Fm⁷Cmaj⁷Fm⁷Em⁷D^bmaj⁷Cmaj⁷Gm^{7b5}87 Dm⁷E^b7

92

E

96



Frigio & Chips

14

17 **A**

22

2

29

34

39

Bmaj7 Fm7 Em7 D♭maj7

45 Cmaj7 Gm7b5 Dm7 Eb7 Cmaj7 Fm7 Em7

52 D♭maj7 Am7 A♭maj7 G7 Fm7 Am7 A♭maj7

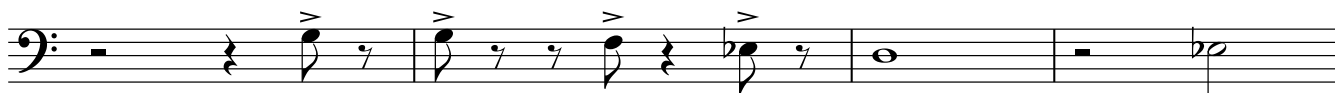
59 G7 Fm7 **C**

63

2

Bass Trombone

69

73 **D**h7A^bmaj7

G7

Fm7

Am7

A^bmaj7

G7



80 Fm7

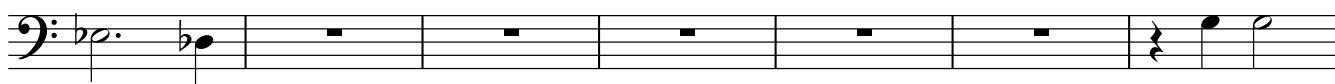
Cmaj7

Fm7

Em7

D^bmaj7

Cmaj7

Gm7^{b5}

87 Dm7

E^b7

92

E

96



Guitar
♩ = 115

Frigio & Chips

Ginés Martínez Vera

14 Cmaj7 D♭maj7

17 Cmaj7 D♭maj7 Cmaj7 D♭maj7 Cmaj7 Fm7 Em7 D♭maj7

25 Cmaj7 Gm7♭5 Dm7 E♭7 Am7 A♭maj7 G7 Fm7

33 Am7 A♭maj7 G7 2 Cmaj7 D♭maj7 Cmaj7 D♭maj7

41 Cmaj7 Fm7 Em7 D♭maj7 Cmaj7 Gm7♭5 Dm7 E♭7

49 Cmaj7 Fm7 Em7 D♭maj7 Am7 A♭maj7

55 G7 Fm7 Am7 A♭maj7 G7 Fm7

61 Cmaj7 D♭maj7 Cmaj7 D♭maj7 Cmaj7 Fm7

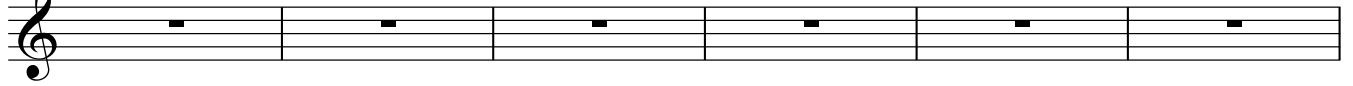
67 Em7 D♭maj7 Cmaj7 Gm7♭5 Dm7 E♭7

73 Dm7 A♭maj7 G7 Fm7 Am7 A♭maj7 G7 Fm7


2

Guitar

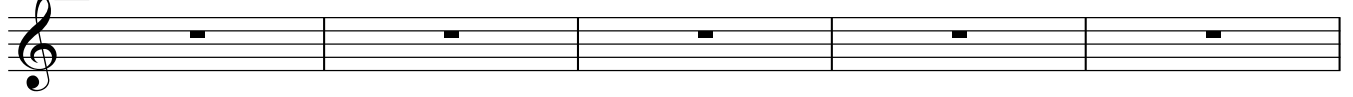
81 Cmaj⁷ Fm⁷ Em⁷ D^bmaj⁷ Cmaj⁷ Gm^{7b5}




87 Dm⁷ E^{b7} Cmaj⁷ D^bmaj⁷ Cmaj⁷ D^bmaj⁷



93 Em⁷ A^bmaj⁷ G⁷ Fm⁷ Am⁷



98 A^bmaj⁷ G⁷

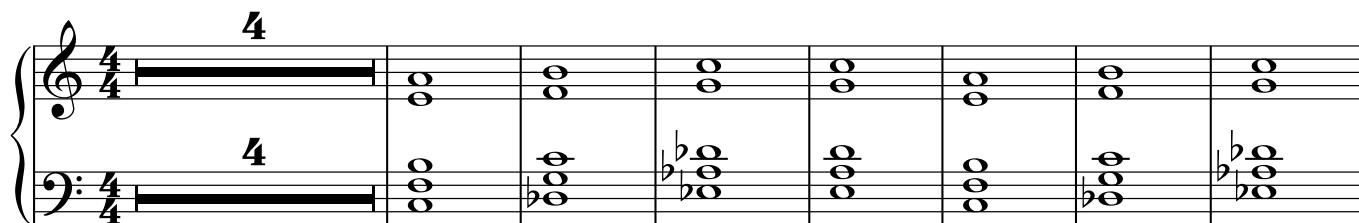


Piano
♩ = 115

Frigio & Chips

Ginés Martínez Vera

4



12

A



18



23



29



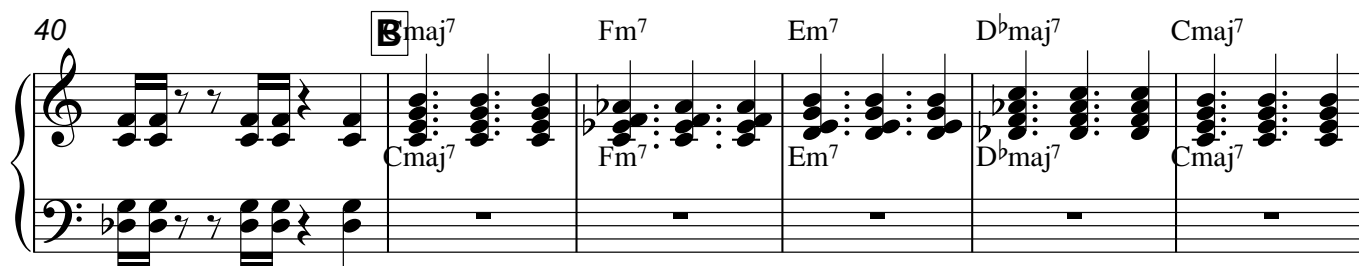
35



40

Bmaj7 Fm7 Em7 Dbmaj7 Cmaj7

Cmaj7 Fm7 Em7 Dbmaj7 Cmaj7



Piano

46 Gm^{7b5} Dm⁷ E^{b7} Cmaj⁷ Fm⁷ Em⁷

52 D^bmaj⁷ Am⁷ A^bmaj⁷ G⁷ Fm⁷

57 Am⁷ A^bmaj⁷ G⁷ Fm⁷

61 **C**

66

72 **D** Am⁷ A^bmaj⁷

75 G⁷ Fm⁷

87 Am⁷ A^bmaj⁷ G⁷

90 Fm⁷ Cmaj⁷ Fm⁷

93 Em⁷ D^bmaj⁷ Cmaj⁷

96 Gm^{7b5} Dm⁷

99 E^b7

102 E

106

Frigio & Chips

Ginés Martínez Vera

♩ = 115
Bass Guitar

3 2

10 2 2

17 **A**

21

25

29

34

39 **B** maj7 Fm7

43 Em7 D^b maj7 Cmaj7 Gm^{7b5}

47 Dm7 E^b7 Cmaj7 Fm7

51 Em7 D^b maj7 Am7 A^b maj7 G7

Bass Guitar

56 Fm7 Am7 A^bmaj7 G7 Fm7

61 **C**

65

69

73 **D**Am7 A^bmaj7 G7 Fm7

77 Am7 A^bmaj7 G7 Fm7 Cmaj7

82 Fm7 Em7 D^bmaj7 Cmaj7

86 Gm7^{b5} Dm7 E^b7

90 **E**

94

98

8

8

f

15

15

19

19

22

22

28

28

mp

32

32

36

36

39

39

42

42

mp

Drums

46

53

60

63

66

73

80

83

mp

86

93

97

fff