

Ginés Martínez Vera, Conductor and Composer

"Ginés has the perfect combination of brain and heart."

Atso Almila – Professor at Sibelius Academy in Finland.

"This man conducts jazz very well. He feels, knows the style, the history..."

Jorma Panula – Professor at Sibelius Academy in Finland.

He finished his higher studies of orchestra conducting at CSM Manuel Masotti Littel with José Luis López García and José Miguel Rodilla. He did higher studies in jazz composition and arrangements in Madrid with Félix Santos Guindel. Furthermore, he has completed advanced training courses with José R. Pascual Vilaplana, Jorma Panula, Bruno Aprea, Ricardo Frizza and Atso Almila to name a few.

He is also a professor with tenure in the Professional Conservatory in Cartagena.

Prizes and Publications:

In 2006 Ginés received the "**Young Murcian of the Year**" prize awarded by the Youth Institute and the Council of Presidency of the Autonomous Community of Murcia for his musical and artistic career.

He won his **first composition award at 13 years of age**, in the "Young Stars of the Region of Murcia" competition, with the piece "Campos de mi tierra" (Fields of my Land) and lyrics from the poet Jerónimo Gea.

He won **First prize in composition** in the **International Competition "Villa de Benidorm 2010"** with the piece "Yasmina".

He has **5 silver medals** in the **Global Music Awards**; one as a composer and 4 award-winning musical works: the symphonic composition "Hero and Leandro", yet to be released, the symphonic composition "Jazzeando a compás", his "concert for piano and orchestra", yet to be released and y the concert for trumpet and string orchestra "Cantos a la tierra", a work made upon request from Luis Gonzáles Martí, a trumpeter to whom it is dedicated.

He won the **First Prize in Spain in the First Maurice Ravel International Composition Competition** in the orchestra category.

He has published the book "**Theory and Practise of Modern Music**" in Spain, Mexico, Colombia and Argentina.

He has conducted the following orchestras and musical groups:

- OSRM (Symphonic Orchestra of the Region of Murcia).
- Orchestra of the opera Cluy.
- Philharmonic Chamber Orchestra of Catalonia.
- Camerata Antonio Soler.
- Musical Youth Orchestra of the Guadalentín, where he is the chief conductor.
- Orchestra and band of the CSM Manuel Masotti Littel.
- Orchestra, Choir, Band and Big Band of the CPM Narciso Yepes.
- Orchestra and bands of the CPM in Murcia.
- Orchestra, Band and Big Band of the CPM in Cartagena.
- The Musical Chicago with the ESAD.
- The Musical Company with the ESAD.
- The Flamenco show “Suspiros de España” (Spanish Sighs).
- The Flamenco show “Mirando el cielo” (Looking at the Sky).
- Studio Opera (<http://www.operayteatroliricoregiondemurcia.com/equipo/>)
- Orchestra “Con forza”, where he is the chief conductor.
- GMV Big Band, founded by himself, where he works as the conductor, composer and arranger.
- The Symphonic Flamenco Show “Del Aire al Tempo” (From the Air to the Tempo) with the guitarist Fran Tornero and the Flamenco singer Curro Piñana.

He has also realised the following arrangement and composition projects:

“**Trompa Flamenca**” and “**Bésame mucho en latin jazz**”, requested by the international horn soloist **Paco Rodríguez**. The pieces were first performed in New York and played on his tour of Asia and South America. Published by Brotons&Mercandal.

A request from the international trumpet soloist **Luis González Martí**, the piece “**Cantos a la tierra**” for string orchestra and trumpet.

Requested by the violinist **Rezart Kapetani** the piece “**Capricho Árabe**”.

Arrangements for the group **Vetusta Morla and the OSRM**.

The composition "**Fantasia para Banda**", an obligatory piece in the **National Band Contest in the Region of Murcia 2006 and the Regional Contest in 2007**.

Orchestration of the feature film "**Cartagonova**" nominated for a **Goya award**.

String arrangement for **Abdón Alcaráz** in "**Gitana**", **Gold Vein Award in the 50th Mine Singing Festival of La Unión**.

Transcription (four hands) of the four notebooks of **I. Albéniz's "Iberia" suite** for the **duet Valero-Rodríguez**, performed in Spain, France, Italy and Belgium.

Symphonic arrangements for the Flamenco shows "**Suspiros de España**" and "**Mirando el cielo**".

Composition, arrangements and trumpeter in the **GMV Big Band**.

Symphonic arrangements for the Flamenco show "**Del Aire al Tempo**", requested by the guitarist **Fran Tornado** and the Flamenco singer **Curro Piñana** (professors in the Superior Musical Conservatory Manuel Massoti Littel).

