

Song for Eva

Ginés Martínez Vera

♩ = 110

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of ♩ = 110. The score is divided into several systems of staves:

- Saxophones:** Five staves for Contralto 1 & 2, Tenor 1 & 2, and Barítono. The Tenor 1 & 2 parts feature a triplet of eighth notes in the fourth measure.
- Trumpets:** Four staves (1-4) with a melodic line starting in the eighth measure.
- Trombones:** Four staves (1-4) with a melodic line starting in the eighth measure, mirroring the saxophone parts.
- Guitarra:** One staff, currently silent.
- Piano:** Two staves (treble and bass clef) providing harmonic accompaniment with chords and moving bass lines.
- Bajo Eléctrico:** One staff with a rhythmic bass line.
- Batería:** One staff with a complex rhythmic pattern.

A second tempo marking of ♩ = 110 appears at the bottom of the page, below the electric bass and drum staves.

9

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

16

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

A

24

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

Musical notation for Saxophones. Sax. Alt. 1, Sax. Alt. 2, Sax. Ten. 1, and Sax. Ten. 2 play a melodic line with eighth and quarter notes. Sax. Bar. plays a similar line but with some rests.

Musical notation for Trumpets and Trombones. Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4 play a melodic line with glissando markings. Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4 play a similar line with glissando markings.

Musical notation for Guitar. A chord diagram for Fmaj9 is shown above the staff.

Musical notation for Piano. The piano part features chords and a bass line. A chord diagram for Fmaj9 is shown above the staff.

Musical notation for Bass. The bass part features a steady eighth-note bass line. A chord diagram for Fmaj9 is shown above the staff.

Musical notation for Drums. The drum part features a pattern of eighth notes and rests. A section marker 'A' is present above the staff, and a double bar line with a '2' indicates a second ending.

29

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

33

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

B

37

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

B

42

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

47

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

51

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

Chord diagrams for Gb7 and Fmaj9 are provided for the guitar part.

C

55

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

Gb⁷

Fmaj⁹

Gb⁷

Fmaj⁹

Gb⁷

Fmaj⁹

2

C

59

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

G⁹(#11)

G⁹(#11)

G⁹(#11)

2

2

63

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

67

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

72 **D**

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

Dm⁷ G⁷ Cmaj⁹

Dm⁷ G⁷ Cmaj⁹

Dm⁷ G⁷ Cmaj⁹

D

2

77

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo cl.

Bat.

F#m7(b5) B7 Em7

F#m7(b5) B7 Em7

F#m7(b5) B7 Em7

2 2

81

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

The musical score for page 81 is arranged in a standard orchestral layout. It includes staves for Sax. Alt. 1, Sax. Alt. 2, Sax. Ten. 1, Sax. Ten. 2, Sax. Bar., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Guit., Pno., Bajo el., and Bat. The saxophone parts feature melodic lines with eighth and quarter notes. The trumpet and trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The guitar part includes chord diagrams for Gm7, C7, F6, and Dm7. The piano part is mostly silent. The bass part plays a steady eighth-note pattern. The drum part features a simple 2-beat pattern.

Guitar Chord Diagrams:

- Gm7:
- C7:
- F6:
- Dm7:

Chord Progression:

Gm7 C7 F6 Dm7 Gm7 C7

Drum Pattern:

2 2 2

E

87

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Five staves for saxophones: Sax. Alt. 1, Sax. Alt. 2, Sax. Ten. 1, Sax. Ten. 2, and Sax. Bar. Each staff contains musical notation for measures 87-91. Sax. Alt. 1 has a melodic line starting in measure 88. Sax. Ten. 1 and Sax. Bar. have similar melodic lines. Sax. Ten. 2 and Sax. Alt. 2 provide harmonic support with sustained notes and some movement.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Eight staves for trumpets and trombones: Tpt. 1-4 and Tbn. 1-4. Tpt. 1-4 have melodic lines starting in measure 88. Tbn. 1-4 provide harmonic support with sustained notes and some movement. Tbn. 1-3 have a consistent low register accompaniment.

Guit.

Guitar staff showing chord diagrams for Bbm7, Eb7, Ab7, and G7.

Pno.

Piano staff showing chord diagrams for Bbm7, Eb7, Ab7, and G7.

Bajo el.

Bass staff showing a walking bass line for measures 87-91, corresponding to the chords Bbm7, Eb7, Ab7, and G7.

E

Bat.

Bass drum staff showing a pattern of two beats per measure (marked with '2') and rests, corresponding to the 'E' section.

93

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Cm⁷ Fm⁶ Cm^{maj9}

Pno.

Cm⁷ Fm⁶ Cm^{maj9}

Bajo el.

Cm⁷ Fm⁶ Cm^{maj9}

Bat.

2 2 2

99

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

A7

Dm7

G7

Cmaj9

C7

A7

Dm7

G7

Cmaj9

C7

A7

Dm7

G7

Cmaj9

C7

2

2

2

105 **F**

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

gliss.

gliss.

gliss.

gliss.

Fmaj⁹

G7(♯11)

Fmaj⁹

G7(♯11)

Fmaj⁹

G7(♯11)

F

2

2

111

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

Gm⁹

Gm⁹

Gm⁹

2

2

115

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

Guitar chord diagrams: G^b7 and F^{maj9}

Drum notation: H and 2

G Solo Trompeta 2 y Tenor 1

119

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Dmaj9

Dmaj9

Gmaj9

Gmaj9

Dmaj9

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gmaj9

Gmaj9

Gmaj9

Gmaj9

Fmaj9

Fmaj9

Fmaj9

Fmaj9

Guit.

Gb7

Fmaj9

Pno.

Gb7

Fmaj9

Bajo el.

Gb7

Fmaj9

G Solo Trompeta 2 y Tenor 1

Bat.

2

125 E⁹(#11) Em⁹

Sax. Alt. 1

Sax. Alt. 2 E⁹(#11) Em⁹

Sax. Ten. 1 A⁹(#11) Am⁹

Sax. Ten. 2 A⁹(#11) Am⁹

Sax. Bar. E⁹(#11) Em⁹

Tpt. 1 A⁹(#11) Am⁹

Tpt. 2 A⁹(#11) Am⁹

Tpt. 3 A⁹(#11) Am⁹

Tpt. 4 A⁹(#11) Am⁹

Tbn. 1 G⁹(#11) Gm⁹

Tbn. 2 G⁹(#11) Gm⁹

Tbn. 3 G⁹(#11) Gm⁹

Tbn. 4 G⁹(#11) Gm⁹

Guit. G⁹(#11) Gm⁹

Pno. G⁹(#11) Gm⁹

Bajo el. G⁹(#11) Gm⁹

Bat. 2 2 2

131

Sax. Alt. 1 Eb7 Dmaj9

Sax. Alt. 2 Eb7 Dmaj9

Sax. Ten. 1 Ab7 Gmaj9

Sax. Ten. 2 Ab7 Gmaj9

Sax. Bar. Eb7 Dmaj9

Tpt. 1 Ab7 Gmaj9

Tpt. 2 Ab7 Gmaj9

Tpt. 3 Ab7 Gmaj9

Tpt. 4 Ab7 Gmaj9

Tbn. 1 Gb7 Fmaj9

Tbn. 2 Gb7 Fmaj9

Tbn. 3 Gb7 Fmaj9

Tbn. 4 Gb7 Fmaj9

Guit. Gb7 Fmaj9

Pno. Gb7 Fmaj9

Bajo el. Gb7 Fmaj9

Bat. 2 2

135 Eb7 Dmaj9

Sax. Alt. 1

Sax. Alt. 2 Eb7 Dmaj9

Sax. Ten. 1 Ab7 Gmaj9

Sax. Ten. 2 Ab7 Gmaj9

Sax. Bar. Eb7 Dmaj9

Tpt. 1 Ab7 Gmaj9

Tpt. 2 Ab7 Gmaj9

Tpt. 3 Ab7 Gmaj9

Tpt. 4 Ab7 Gmaj9

Tbn. 1 Gb7 Fmaj9

Tbn. 2 Gb7 Fmaj9

Tbn. 3 Gb7 Fmaj9

Tbn. 4 Gb7 Fmaj9

Guit. Gb7 Fmaj9

Pno. Gb7 Fmaj9

Bajo el. Gb7 Fmaj9

Bat. 2

H

141

Sax. Alt. 1 $E^9(\sharp 11)$ Em^9

Sax. Alt. 2 $E^9(\sharp 11)$ Em^9

Sax. Ten. 1 $A^9(\sharp 11)$ Am^9

Sax. Ten. 2 $A^9(\sharp 11)$ Am^9

Sax. Bar. $E^9(\sharp 11)$ Em^9

Tpt. 1 $A^9(\sharp 11)$ Am^9

Tpt. 2 $A^9(\sharp 11)$ Am^9

Tpt. 3 $A^9(\sharp 11)$ Am^9

Tpt. 4 $A^9(\sharp 11)$ Am^9

Tbn. 1 $G^9(\sharp 11)$ Gm^9

Tbn. 2 $G^9(\sharp 11)$ Gm^9

Tbn. 3 $G^9(\sharp 11)$ Gm^9

Tbn. 4 $G^9(\sharp 11)$ Gm^9

Guit. $G^9(\sharp 11)$ Gm^9

Pno. $G^9(\sharp 11)$ Gm^9

Bajo el. $G^9(\sharp 11)$ Gm^9

Bat. $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$

147

Sax. Alt. 1 Eb7 Dmaj9 E9(#11)

Sax. Alt. 2 Eb7 Dmaj9 E9(#11)

Sax. Ten. 1 Ab7 Gmaj9 A9(#11)

Sax. Ten. 2 Ab7 Gmaj9 A9(#11)

Sax. Bar. Eb7 Dmaj9 E9(#11)

Tpt. 1 Ab7 Gmaj9 A9(#11)

Tpt. 2 Ab7 Gmaj9 A9(#11)

Tpt. 3 Ab7 Gmaj9 A9(#11)

Tpt. 4 Ab7 Gmaj9 A9(#11)

Tbn. 1 Gb7 Fmaj9 G9(#11)

Tbn. 2 Gb7 Fmaj9 G9(#11)

Tbn. 3 Gb7 Fmaj9 G9(#11)

Tbn. 4 Gb7 Fmaj9 G9(#11)

Guit. Gb7 Fmaj9 G9(#11)

Pno. Gb7 Fmaj9 G9(#11)

Bajo el. Gb7 Fmaj9 G9(#11)

Bat. 2 2

I

152

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Bm⁷ E⁷ Amaj⁹

Bm⁷ E⁷ Amaj⁹

Em⁷ A⁷ Dmaj⁹

Em⁷ A⁷ Dmaj⁹

Bm⁷ E⁷ Amaj⁹

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Em⁷ A⁷ Dmaj⁹

Em⁷ A⁷ Dmaj⁹

Em⁷ A⁷ Dmaj⁹

Em⁷ A⁷ Dmaj⁹

Dm⁷ G⁷ Cmaj⁹

Dm⁷ G⁷ Cmaj⁹

Dm⁷ G⁷ Cmaj⁹

Dm⁷ G⁷ Cmaj⁹

Guit.

Dm⁷ G⁷ Cmaj⁹

Pno.

Dm⁷ G⁷ Cmaj⁹

Bajo el.

Dm⁷ G⁷ Cmaj⁹

Bat.

I

2

163

Sax. Alt. 1	D ⁶	Bm ⁷	Em ⁷	A ⁷	Gm ⁷	C ⁷
Sax. Alt. 2	D ⁶	Bm ⁷	Em ⁷	A ⁷	Gm ⁷	C ⁷
Sax. Ten. 1	G ⁶	Em ⁷	Am ⁷	D ⁷	Cm ⁷	F ⁷
Sax. Ten. 2	G ⁶	Em ⁷	Am ⁷	D ⁷	Cm ⁷	F ⁷
Sax. Bar.	D ⁶	Bm ⁷	Em ⁷	A ⁷	Gm ⁷	C ⁷
Tpt. 1	G ⁶	Em ⁷	Am ⁷	D ⁷	Cm ⁷	F ⁷
Tpt. 2	G ⁶	Em ⁷	Am ⁷	D ⁷	Cm ⁷	F ⁷
Tpt. 3	G ⁶	Em ⁷	Am ⁷	D ⁷	Cm ⁷	F ⁷
Tpt. 4	G ⁶	Em ⁷	Am ⁷	D ⁷	Cm ⁷	F ⁷
Tbn. 1	F ⁶	Dm ⁷	Gm ⁷	C ⁷	Bbm ⁷	Eb ⁷
Tbn. 2	F ⁶	Dm ⁷	Gm ⁷	C ⁷	Bbm ⁷	Eb ⁷
Tbn. 3	F ⁶	Dm ⁷	Gm ⁷	C ⁷	Bbm ⁷	Eb ⁷
Tbn. 4	F ⁶	Dm ⁷	Gm ⁷	C ⁷	Bbm ⁷	Eb ⁷
Guit.	F ⁶	Dm ⁷	Gm ⁷	C ⁷	Bbm ⁷	Eb ⁷
Pno.						
Bajo el.	F ⁶	Dm ⁷	Gm ⁷	C ⁷	Bbm ⁷	Eb ⁷
Bat.		2		2		2

169 **J** F7 E7 Am7

Sax. Alt. 1

Sax. Alt. 2 F7 E7 Am7

Sax. Ten. 1 Bb7 A7 Dm7

Sax. Ten. 2 Bb7 A7 Dm7

Sax. Bar. F7 E7 Am7

Tpt. 1 Bb7 A7 Dm7

Tpt. 2 Bb7 A7 Dm7

Tpt. 3 Bb7 A7 Dm7

Tpt. 4 Bb7 A7 Dm7

Tbn. 1 Ab7 G7 Cm7

Tbn. 2 Ab7 G7 Cm7

Tbn. 3 Ab7 G7 Cm7

Tbn. 4 Ab7 G7 Cm7

Guit. Ab7 G7 Cm7

Pno. Ab7 G7 Cm7

Bajo el. Ab7 G7 Cm7

Bat. **J** 2 2 2

K

181 Bm7 E7

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Detailed description: This block contains the first five staves of the saxophone section. Staves 1 and 2 (Alto Saxophones) have a melodic line starting at measure 181 with a Bm7 chord, moving to an E7 chord in measure 182. Staves 3 and 4 (Tenor Saxophones) have a similar melodic line. Staff 5 (Baritone Saxophone) has a lower, more rhythmic line. A double bar line is present at the end of measure 181.

Em7 A7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Detailed description: This block contains staves 6 through 13, representing the trumpet and trombone sections. Staves 6-9 (Trumpets 1-4) are mostly silent, with some notes in measures 183 and 184. Staves 10-13 (Trombones 1-4) have a rhythmic line. A double bar line is present at the end of measure 181.

Dm7 G7 Fmaj9 G9(#11)

Guit.

Detailed description: This block shows the guitar staff with four chord diagrams corresponding to the chords listed above: Dm7, G7, Fmaj9, and G9(#11).

Dm7 G7 Fmaj9 G9(#11)

Pno.

Detailed description: This block shows the piano staff with chords and a rhythmic accompaniment. The chords listed above (Dm7, G7, Fmaj9, G9(#11)) are indicated above the staff.

Dm7 G7 Fmaj9 G9(#11)

Bajo el.

Detailed description: This block shows the bass staff with a rhythmic line and chords indicated above the staff (Dm7, G7, Fmaj9, G9(#11)).

K

Bat.

Detailed description: This block shows the bass drum staff with a rhythmic pattern. A '2' is written above the staff in measure 181, and a '4' is written above the staff in measure 184. A double bar line is present at the end of measure 181.

L

187

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gm⁹ Gb⁷ Fmaj⁹

Guit.

Pno.

Bajo el.

L

Bat.

194

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

201

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

208

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

M

M

214

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

E_b^{maj9} $A_m^{7(b5)}$ D^7 G_m^7

E_b^{maj9} $A_m^{7(b5)}$ D^7 G_m^7

E_b^{maj9} $A_m^{7(b5)}$ D^7 G_m^7

2 2 2

220

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

Bbm7 Eb7 Ab6 Fm7 Bbm7 Eb7

Bbm7 Eb7 Ab6 Fm7 Bbm7 Eb7

2 2 2

226

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

N

232

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Five staves for saxophones: Sax. Alt. 1, Sax. Alt. 2, Sax. Ten. 1, Sax. Ten. 2, and Sax. Bar. Each staff contains musical notation for a 4-measure phrase.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Eight staves for trumpets and trombones: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. Each staff contains musical notation for a 4-measure phrase.

Guit.

Staff for guitar with chord diagrams and musical notation. Chords are Ebm7, Abm6, and Ebmaj9.

Pno.

Staff for piano with chord diagrams and musical notation. Chords are Ebm7, Abm6, and Ebmaj9.

Bajo el.

Staff for electric bass with chord diagrams and musical notation. Chords are Ebm7, Abm6, and Ebmaj9.

Bat.

Staff for bass drum with rhythmic notation showing a 2-measure pattern.

238

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bajo el.

Bat.

242

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

E \flat maj \flat 9

E \flat 7

C7

Fm7

B \flat 7

Pno.

Bajo el.

E \flat maj \flat 9

E \flat 7

C7

Fm7

B \flat 7

Bat.

2

2

Song for Eva

$\text{♩} = 110$

7

13

19

25 **A**

31

37 **B**

46

55 **C**

64

73 **D**

81

3

2

2

4

2

Saxofón Contralto 1

88 **E**

95

102 **F**

109

114

Solo Trompeta 2 y Tenor 1

121 **G** Dmaj9 E9(#11) Em9 Eb7

133 Dmaj9 Eb7 Dmaj9 **H** E9(#11)

143 Em9 Eb7 Dmaj9

151 E9(#11) Bm7 **I** E7 Amaj9 D#m7(b5) G#7

159 C#m7 Em7 A7 D6 Bm7 Em7

166 A7 Gm7 C7 F7 **J** E7 Am7

Saxofón Contralto 1

175 Dm⁶ Amaj⁹ F#⁷ Bm⁷ E⁷

183 **K**

189 **L** 4

197

203

207 2

212 **M**

220

227 **N**

234

241

Song for Eva

$\text{♩} = 110$

7

13

19

25 **A**

31

37 **B** 2

46 2

55 **C** 4

64 2

73 **D**

81

Saxofón Contralto 2

88 **E**

96

103 **F**

109

115 **G** Solo Trompeta 2 y Ten 3

125 E9(#11) 3 Em9 Eb7 Dmaj9 Eb7

136 Dmaj9 H 2 E9(#11)

144 Em9 Eb7 Dmaj9 E9(#11)

152 Bm7 I E7 Amaj9 D#m7(b5) G#7 C#m7

160 Em7 A7 D6 Bm7 Em7 A7

167 Gm7 C7 J F7 E7 Am7

Saxofón Contralto 2

175 Dm⁶ Amaj⁹ F#⁷ Bm⁷ E⁷

183 **K**

189 **L** 4

198

204 2

211 **M**

218

225 **N**

233

240

244

Song for Eva

♩ = 110

10

16

23 **A**

29

34

41 **B**

49

57 **C**

63

71 **D**

Saxofón Tenor 1

79

Musical staff for measures 79-85. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with slurs and ties.

86

Musical staff for measures 86-92. Measure 86 contains a boxed chord symbol **E**. The melody continues with eighth and quarter notes.

93

Musical staff for measures 93-101. The melody continues with eighth and quarter notes.

102

Musical staff for measures 102-108. Measure 102 contains a boxed chord symbol **F**. The melody continues with eighth and quarter notes.

109

Musical staff for measures 109-113. The melody continues with eighth and quarter notes.

114

Musical staff for measures 114-120. The melody continues with eighth and quarter notes.

Solo Trompeta 2 y Tenor 1

121 Gmaj9 **G** A⁹(#11) Am⁹ Ab⁷ Gmaj9

Musical staff for measures 121-133. The staff contains rests and triplet markings (3) above the notes.

134 Ab⁷ Gmaj9 **H** A⁹(#11)

Musical staff for measures 134-144. The staff contains rests and triplet markings (3) above the notes.

145 Am⁹ Ab⁷ Gmaj9 A⁹(#11)

Musical staff for measures 145-152. The staff contains rests.

153 Em⁷ **I** A⁷ D^{maj9} G#m⁷(b5) C#⁷ F#m⁷ Am⁷ D⁷ G⁶

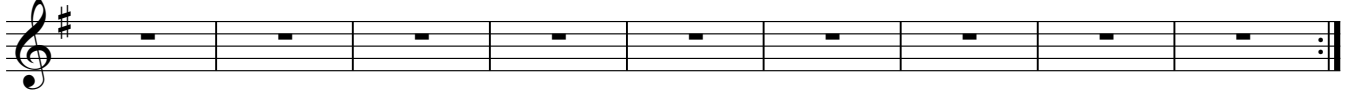
Musical staff for measures 153-163. The staff contains rests.

164 Em⁷ Am⁷ D⁷ Cm⁷ F⁷ Bb⁷ **J** A⁷ Dm⁷


Musical staff for measures 164-170. The staff contains rests.

Saxofón Tenor 1

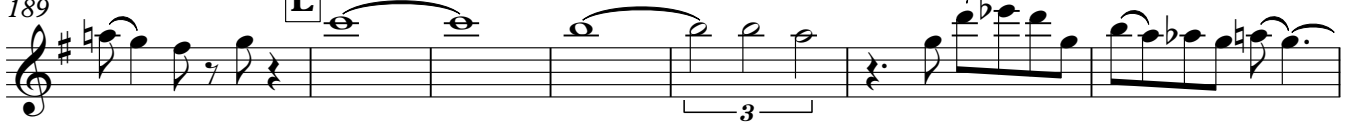
174 Gm⁶ Dmaj⁹ B⁷ Em⁷ A⁷



183 **K**




189 **L**



196



203



211 **M**



218



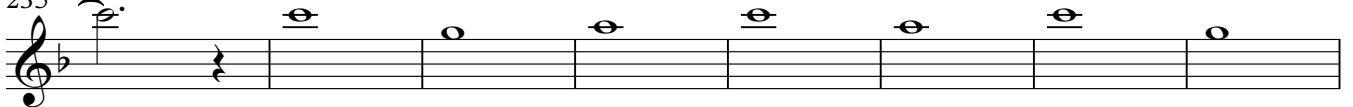
223




228 **N**



235



243



Song for Eva

♩ = 110

10

16

23 **A**

29

34

41 **B** 2

51 **C**

58

64 2

73 **D**

80

87

E

96

105

F

111

117

Solo Trompeta 2 y Tenor 1

Gmaj9 **G** A9(#11)

3 3

129

Am9 Ab7 Gmaj9 Ab7

137

Gmaj9 **H** A9(#11)

2

145

Am9 Ab7 Gmaj9 A9(#11)

153

Em7 **I** A7 Dmaj9 G#m7(b5) C#7 F#m7

161

Am7 D7 G6 Em7 Am7 D7 Cm7

Saxofón Tenor 2

168 F7 **J** Bb7 A7 Dm7 Gm6

176 Dmaj9 B7 Em7 A7

183 **K**

189 **L**

196

203

211 **M**

217

224 **N**

232

241

Saxofón Barítono

71 D

78

85 E

93

102 F 3

112

Solo Trompeta 2 y Tenor 1

121 G 3 E⁹(#11) 3 Em⁹ Eb⁷

132 Dmaj⁹ Eb⁷

137 H 2 E⁹(#11)

145 Em⁹ Eb⁷ Dmaj⁹ E⁹(#11)

153 I E⁷ Amaj⁹ D#m⁷(b5) G#⁷ C#m⁷ Em⁷ A⁷ D⁶

Saxofón Barítono

164 Bm⁷ Em⁷ A⁷ Gm⁷ C⁷ **J** F⁷ E⁷

173 Am⁷ Dm⁶ Amaj⁹ F^{#7} Bm⁷

182 E⁷ **K**

190 **L** 7 3

203 2 2

211 **M**

217

224 **N**

232

240

Trompeta 1

Song for Eva

Ginés Martínez Vera

$\text{♩} = 110$

7 6

18 2

25 **A** *gliss.* 14

41 **B**

47

54 **C** 2

61

67

73 **D** 3 2

81 2

Trompeta 1

89 **E**

96

103 **F** gliss. 2

112

Solo Trompeta 2 y Tenor 1

121 **G** Gmaj9 A^{9(#11)} Am⁹ Ab⁷ Gmaj9

134 Ab⁷ Gmaj9 **H** A^{9(#11)}

145 Am⁹ Ab⁷ Gmaj9 A^{9(#11)}

153 Em⁷ **I** A⁷ Dmaj9 G#m^{7(b5)} C#⁷ F#m⁷

160 Am⁷ D⁷ G⁶ Em⁷ Am⁷ D⁷ Cm⁷ F⁷

169 **J** Bb⁷ A⁷ Dm⁷ Gm⁶

176 Dmaj9 B⁷ Em⁷ A⁷

Trompeta 1

183 **K**

4

190 **L**

7 3

203

207

2

212 **M**

2 2

220

2

228 **N**

235

242

Trompeta 2

Song for Eva

Ginés Martínez Vera

$\text{♩} = 110$

7 3

14

19 2

25 **A** *gliss.* 14

41 **B**

47

54 **C** 2

61

67

73 **D** 3 2

81 2

Trompeta 2

89 **E**

97

102 **F** *gliss.* **15**

Solo Trompeta 2 y Tenor 1

121 **G** **3** **3**

Gmaj9 A9(#11) Am9 Ab7 Gmaj9

134 **H** **3** **3**

Ab7 Gmaj9 A9(#11)

145 Am9 Ab7 Gmaj9 A9(#11)

153 **I** A7 Dmaj9 G#m7(b5) C#7 F#m7 Am7 D7 G6

164 Em7 Am7 D7 Cm7 F7 Bb7 **J** A7 Dm7

174 Gm6 Dmaj9 B7 Em7 A7

183 **K**

190 **L** **7** **3**

Trompeta 3

Song for Eva

Ginés Martínez Vera

$\text{♩} = 110$

7 3

14

19 2

25 **A** gliss. 14

41 **B**

47

54 **C** 2

61

67

73 **D** 3 2

81 2

183 **K**

190 **L**

204

211 **M**

216

221

228 **N**

236

242

Song for Eva

Ginés Martínez Vera

$\text{♩} = 110$

7 6

18 2

25 **A** *gliss.* 14

41 **B**

47

53 **C** 2

60

67

73 **D** 3 2

81 2

89 **E**

Musical staff 89-95: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests. A box labeled 'E' is positioned above the first measure.

96

Musical staff 96-102: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests.

103 **F**

Musical staff 103-111: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests. A box labeled 'F' is positioned above the first measure. A double bar line with a repeat sign is followed by a triplet of eighth notes marked with a '2' above it. A 'dis.' (dissonance) symbol is placed over a note in the second measure.

112

Musical staff 112-120: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests. A long slur covers the final measures of the staff.

Solo Trompeta 2 y Tenor 1

121 **G**

Musical staff 121-133: Treble clef, key signature of one sharp (F#). The staff contains a series of rests. Above the staff, the following chords are indicated: Gmaj9, A9(#11), Am9, Ab7, and Gmaj9. A triplet of eighth notes is marked with a '3' above it in two different measures.

134 **H**

Musical staff 134-144: Treble clef, key signature of one sharp (F#). The staff contains a series of rests. Above the staff, the following chords are indicated: Ab7, Gmaj9, A9(#11), and A9(#11). A triplet of eighth notes is marked with a '3' above it in two different measures.

145

Musical staff 145-152: Treble clef, key signature of one sharp (F#). The staff contains a series of rests. Above the staff, the following chords are indicated: Am9, Ab7, Gmaj9, and A9(#11).

153 **I**

Musical staff 153-159: Treble clef, key signature of one sharp (F#). The staff contains a series of rests, followed by a melodic line with eighth and quarter notes. Above the staff, the following chords are indicated: Em7, A7, Dmaj9, G#m7(b5), C#7, and F#m7.

160

Musical staff 160-168: Treble clef, key signature of one sharp (F#). The staff contains a series of rests, followed by a melodic line with eighth and quarter notes. Above the staff, the following chords are indicated: Am7, D7, G6, Em7, Am7, D7, Cm7, and F7.

169 **J**

Musical staff 169-175: Treble clef, key signature of one sharp (F#). The staff contains a series of rests, followed by a melodic line with eighth and quarter notes. Above the staff, the following chords are indicated: Bb7, A7, Dm7, and Gm6.

176

Musical staff 176-182: Treble clef, key signature of one sharp (F#). The staff contains a series of rests, followed by a melodic line with eighth and quarter notes. Above the staff, the following chords are indicated: Dmaj9, B7, Em7, and A7. The staff ends with a double bar line and repeat dots.

Trombón 1

Song for Eva

Ginés Martínez Vera

$\text{♩} = 110$

Measures 1-10. Features a triplet of eighth notes in measure 4 and a double bar line in measure 10.

Measures 11-20. Features a triplet of eighth notes in measure 11 and another triplet in measure 20.

Measures 21-30. Measure 21 has a boxed 'A' above it. Measure 22 has a 'slurs' annotation. Measure 24 has a '2' above it. Measure 25 has a double bar line.

Measures 31-38. Measure 31 has a flat sign below it. Measure 32 has a sharp sign below it. Measure 33 has a flat sign below it. Measure 34 has a flat sign below it.

Measures 39-47. Measure 39 has a boxed 'B' above it. Measure 41 has a '2' above it. Measure 42 has a double bar line.

Measures 48-56. Measure 48 has a sharp sign below it. Measure 50 has a '2' above it. Measure 51 has a double bar line.

Measures 57-65. Measure 57 has a boxed 'C' above it. Measure 60 has a '3' above it.

Measures 66-76. Measure 66 has a '5' above it. Measure 67 has a double bar line. Measure 70 has a boxed 'D' above it.

Measures 77-82. Measure 77 has a flat sign below it. Measure 78 has a flat sign below it. Measure 79 has a flat sign below it. Measure 80 has a flat sign below it. Measure 81 has a flat sign below it.

Measures 83-90. Measure 83 has a flat sign below it. Measure 84 has a flat sign below it. Measure 85 has a flat sign below it. Measure 86 has a flat sign below it. Measure 87 has a flat sign below it. Measure 88 has a flat sign below it. Measure 89 has a flat sign below it.

Trombón 1

89 **E**

96

103 **F**

109

115

Solo Trompeta 2 y Tenor 1

121 **G** Fmaj9 G9(#11) Gm9 Gb7 Fmaj9

134 Gb7 Fmaj9 **H** G9(#11)

143 Gm9 Gb7 Fmaj9 G9(#11)

152 **I** Dm7 G7 Cmaj9 F#m7(b5) B7 Em7

160 Gm7 C7 F6 Dm7 Gm7 C7 Bbm7 Eb7

169 **J** Ab7 G7 Cm7 Fm6 Cmaj9 A7

Trombón 1

180 Dm7 G7 **K**

186

190 **L**

200

211 **M**

217

224 **N**

232

239

244

Trombón 2

Song for Eva

Ginés Martínez Vera

$\text{♩} = 110$

11

21

30

39

48

56

64

73

80

85

A

B

C

D

E

staccato

3

2

3

2

3

5

2

Trombón 2

91

98

105 **F**

111

116

Solo Trompeta 2 y Tenor 1

121 Fmaj9 **G** 3 G9(#11) 3 Gm9 Gb7 Fmaj9

134 Gb7 Fmaj9 **H** 2 G9(#11)

143 Gm9 Gb7 Fmaj9 G9(#11)

152 Dm7 **I** G7 Cmaj9 F#m7(b5) B7 Em7

160 Gm7 C7 F6 Dm7 Gm7 C7 Bbm7 Eb7

169 Ab7 **J** G7 Cm7 Fm6

Trombón 2

176 *Cmaj9* *A7* *Dm7* *G7*

183 **K**

189 **L**

198

206

212 **M**

219

226 **N**

235

242

Song for Eva

Ginés Martínez Vera

$\text{♩} = 110$

11

19

25 **A**

33

41 **B**

49

57 **C**

66 **D**

77

83

89 **E**

98

105 **F**

111

116

121 **Solo Trompeta 2 y Tenor 1**
Fmaj9 G
 3 G⁹(#11) 3 Gm⁹ Gb⁷ Fmaj⁹

134 Gb⁷ Fmaj⁹ **H** G⁹(#11)
 2

143 Gm⁹ Gb⁷ Fmaj⁹ G⁹(#11)

152 Dm⁷ **I** G⁷ Cmaj⁹ F#m⁷(b5) B⁷ Em⁷

160 Gm⁷ C⁷ F⁶ Dm⁷ Gm⁷ C⁷ Bbm⁷ Eb⁷

169 Ab⁷ **J** G⁷ Cm⁷ Fm⁶

176 Cmaj9 A7 Dm7 G7

183 **K**

189 **L**

198

205

212 **M**

219

226 **N**

235

242

Song for Eva

Ginés Martínez Vera

$\text{♩} = 110$

Musical staff 1: Bass clef, C major, 4/4 time. Measures 1-5. Measure 3 contains a triplet of eighth notes.

11

Musical staff 2: Bass clef, C major, 4/4 time. Measures 6-10. Measure 7 contains a triplet of eighth notes.

19

Musical staff 3: Bass clef, C major, 4/4 time. Measures 11-15. Measure 15 ends with a key signature change to B minor.

25 **A**

Musical staff 4: Bass clef, B minor, 4/4 time. Measures 16-20. Measure 17 contains a fermata with a "2" above it. A "gliss." marking is present under measure 16.

33

Musical staff 5: Bass clef, B minor, 4/4 time. Measures 21-25. Measure 25 contains a fermata.

41 **B**

Musical staff 6: Bass clef, B minor, 4/4 time. Measures 26-30. Measure 27 contains a fermata with a "2" above it.

49

Musical staff 7: Bass clef, B minor, 4/4 time. Measures 31-35. Measure 32 contains a fermata with a "2" above it.

57 **C**

Musical staff 8: Bass clef, B minor, 4/4 time. Measures 36-40. Measure 38 contains a fermata with a "3" above it.

66

Musical staff 9: Bass clef, B minor, 4/4 time. Measures 41-45. Measure 42 contains a fermata with a "5" above it. A "D" box is above measure 44.

77

Musical staff 10: Bass clef, B minor, 4/4 time. Measures 46-50. Measure 49 contains a fermata.

83

Musical staff 11: Bass clef, B minor, 4/4 time. Measures 51-55. Measure 54 contains a fermata.

89 **E**



96



103 **F**



109



115



Solo Trompeta 2 y Tenor 1

121 Fmaj9 **G**



G⁹(#11)

Gm⁹

G^b7

Fmaj9

134



G^b7

Fmaj9 **H**

G⁹(#11)

2

143



Gm⁹

G^b7

Fmaj9

G⁹(#11)

152



Dm7 **I**

G⁷

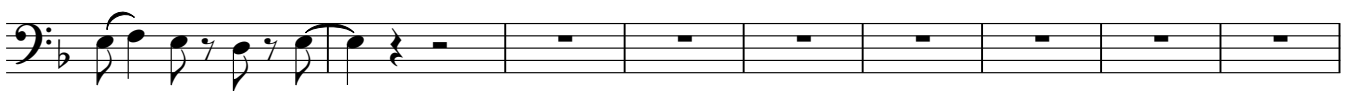
Cmaj9

F[#]m7(b5)

B⁷

Em7

160



Gm⁷

C⁷

F⁶

Dm⁷

Gm⁷

C⁷

B^bm⁷

E^b7

169 A^b7 **J**



G⁷

Cm⁷

Fm⁶

176 Cmaj9 A7 Dm7 G7

183 **K**

189 **L**

198

205

212 **M**

219

226 **N**

234

241

245

Song for Eva

Ginés Martínez Vera

♩ = 110

24

A

28

G7(#11)

33

Gm⁹

Gb⁷

37

Fmaj⁹

Gb⁷

41

Fmaj⁹

B

G⁹(#11)

46

Gm⁹

51

Gb⁷

Fmaj⁹

Gb⁷

56

Fmaj⁹

C

61

G⁹(#11)

Gm⁹

66

Gb⁷

Fmaj⁹

71

G⁹(#11)

Dm⁷

D

G⁷

Cmaj⁹

76

F#m⁷(b5)

B⁷

Em⁷

Guitarra

80

85

89 **E**

94

99

104 **F**

109


114



118



121 **G** Solo Trompeta 2 y Tenor 1





126




131





136  **H**





141  




146  



151   **I**  




156   



160    




165    

169 **J**   

174  

179   





183  **K** 

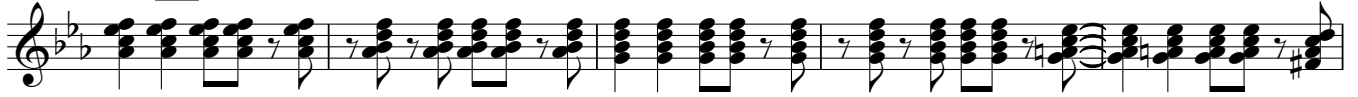
187   




Guitarra


190 **L**  









212  **M**   



217    



222     







227  **N**  






231  



236   



241    



245  



Piano

Song for Eva

Ginés Martínez Vera

♩ = 110

Musical notation for measures 1-8. The score is in common time (C) and features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments.

9

Musical notation for measures 9-16. The accompaniment continues with similar rhythmic patterns and harmonic structures.

17

Musical notation for measures 17-24. The piece concludes this section with a final chord in the treble clef.

25 F^{maj9} **A** $G7(\#11)$

Musical notation for measures 25-30. The key signature changes to one flat (B-flat major). The score includes a boxed letter 'A' above the first measure and specific chord markings above the treble staff.

31 Gm^9 Gb^7

Musical notation for measures 31-35. The accompaniment features a mix of chords and eighth-note patterns.

36 F^{maj9} Gb^7

Musical notation for measures 36-40. The score continues with the same accompaniment style and includes chord markings above the treble staff.

41 Fmaj9 **B**

G9(#11)

Musical notation for measures 41-46. Treble clef with chords and bass line with eighth notes.

47 Gm9

Gb7

Musical notation for measures 47-51. Treble clef with chords and bass line with eighth notes.

52 Fmaj9

Gb7

Musical notation for measures 52-56. Treble clef with chords and bass line with eighth notes.

57 Fmaj9 **C**

G9(#11)

Musical notation for measures 57-62. Treble clef with chords and bass line with eighth notes.

63 Gm9

Gb7

Musical notation for measures 63-67. Treble clef with chords and bass line with eighth notes.

68 Fmaj9

G9(#11)

Musical notation for measures 68-72. Treble clef with chords and bass line with eighth notes.

73 Dm7 **D** G7 Cmaj9 F#m7(b5) B7 Em7 Gm7 C7 F6

Musical notation for measures 73-78. Treble clef with rests.

84 Dm7 Gm7 C7 Bbm7 Eb7 Ab7 **E** G7 Cm7

95 Fm6 Cmaj9 A7 Dm7 G7 Cmaj9 C7

105 Fmaj9 **F** G7(#11)

111 Gm9 Gb7

116 Fmaj9 Gb7

121 Fmaj9 **G** Solo Trompeta 2 y Tenor 1 G9(#11)

127 Gm9 Gb7

133 Fmaj9

Gb7

Fmaj9 **H**

Musical notation for measures 133-138. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a steady bass line with eighth notes and chords in the treble. Measure 133 starts with an Fmaj9 chord. Measure 134 has a Gb7 chord. Measure 135 has an Fmaj9 chord. Measure 136 has a Gb7 chord. Measure 137 has an Fmaj9 chord. Measure 138 has a Gb7 chord. A boxed letter 'H' is placed above the Fmaj9 chord in measure 135.

139

G9(#11)

Musical notation for measures 139-144. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a steady bass line with eighth notes and chords in the treble. Measure 139 starts with a G9(#11) chord. Measure 140 has a G9(#11) chord. Measure 141 has a G9(#11) chord. Measure 142 has a G9(#11) chord. Measure 143 has a G9(#11) chord. Measure 144 has a G9(#11) chord.

145 Gm9

Gb7

Fmaj9

Musical notation for measures 145-150. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a steady bass line with eighth notes and chords in the treble. Measure 145 starts with a Gm9 chord. Measure 146 has a Gb7 chord. Measure 147 has a Gb7 chord. Measure 148 has a Gb7 chord. Measure 149 has a Gb7 chord. Measure 150 has a Gb7 chord.

151 G9(#11)

Dm7 **I**

G7

Cmaj9

F#m7(b5)

B7

Musical notation for measures 151-158. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a steady bass line with eighth notes and chords in the treble. Measure 151 starts with a G9(#11) chord. Measure 152 has a Dm7 chord. Measure 153 has a G7 chord. Measure 154 has a Cmaj9 chord. Measure 155 has a F#m7(b5) chord. Measure 156 has a B7 chord. Measure 157 has a B7 chord. Measure 158 has a B7 chord. A boxed letter 'I' is placed above the Dm7 chord in measure 152.

159 Em7

Gm7

C7

F6

Dm7

Gm7

C7

Bbm7

Eb7

Musical notation for measures 159-168. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a steady bass line with eighth notes and chords in the treble. Measure 159 starts with an Em7 chord. Measure 160 has a Gm7 chord. Measure 161 has a C7 chord. Measure 162 has an F6 chord. Measure 163 has a Dm7 chord. Measure 164 has a Gm7 chord. Measure 165 has a C7 chord. Measure 166 has a Bbm7 chord. Measure 167 has an Eb7 chord. Measure 168 has an Eb7 chord.

169 Ab7 **J**

G7

Cm7

Fm6

Cmaj9

A7

Musical notation for measures 169-178. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a steady bass line with eighth notes and chords in the treble. Measure 169 starts with an Ab7 chord. Measure 170 has a G7 chord. Measure 171 has a Cm7 chord. Measure 172 has an Fm6 chord. Measure 173 has a Cm7 chord. Measure 174 has a Cm7 chord. Measure 175 has a Cm7 chord. Measure 176 has a Cm7 chord. Measure 177 has a Cm7 chord. Measure 178 has a Cm7 chord. A boxed letter 'J' is placed above the Ab7 chord in measure 169.

180

Dm7

G7

Fmaj9 **K**

G9(#11)

Musical notation for measures 180-188. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a steady bass line with eighth notes and chords in the treble. Measure 180 starts with a Dm7 chord. Measure 181 has a G7 chord. Measure 182 has a Dm7 chord. Measure 183 has a Dm7 chord. Measure 184 has a Dm7 chord. Measure 185 has a Dm7 chord. Measure 186 has a Dm7 chord. Measure 187 has a Dm7 chord. Measure 188 has a Dm7 chord. A boxed letter 'K' is placed above the Fmaj9 chord in measure 182.

187 Gm⁹ Gb⁷ Fmaj⁹

L

195

202

A⁷

210

C⁷alt.

Fm⁷

M

Bb⁷

Ebmaj⁹

Am⁷(b5)

D⁷

Gm⁷

219

Bbm⁷

Eb⁷

Ab⁶

Fm⁷

Bbm⁷

Eb⁷

Dbm⁷

Gb⁷

Cb⁷

N

230

Bb⁷

Ebm⁷

Abm⁶

Ebmaj⁹

C⁷

240

Fm⁷

Bb⁷

Ebmaj⁹

Eb⁷

C⁷

Fm⁷

Bb⁷

Eb

Song for Eva

♩ = 110

8

15

22

28

Fmaj9 **A**

35

G7(#11) Gm9

41

Gb7 Fmaj9 Gb7

47

Fmaj9 **B** G9(#11)

54

Gm9 Gb7 Fmaj9

60

Gb7 Fmaj9 **C** G9(#11)

67

Gm9 Gb7 Fmaj9 G9(#11) Dm7 **D**

74

G7 Cmaj9 F#m7(b5) B7 Em9

81

Bajo Eléctrico

2

81 Gm7 C7 F6 Dm7 Gm7 C7 Bbm7

88 Eb7 Ab7 **E** G7 Cm7 Fm6

96 Cmaj9 A7 Dm7 G7 Cmaj9

104 C7 Fmaj9 **F** G7(#11)

111 Gm9 Gb7 Fmaj9

118 Gb7 Fmaj9 **G** Solo Trompeta 2 y Tenor 1

124 G9(#11) Gm9

131 Gb7 Fmaj9 Gb7

137 Fmaj9 **H** G9(#11)

143 Gm9 Gb7 Fmaj9

150 G9(#11) Dm7 **I** G7 Cmaj9

157 F#m7(b5) B7 Em7 Gm7 C7 F6

Song for Eva

♩ = 110

7

13

19

A
25

31

B
41

47

C
57

65

72

D

Batería

77

2 2 2 2 2

87

E

2 2 2 2

95

2 2 2 2 2

105

F

2 2

111

2 2 2 2 2

121

G Solo Trompeta 2 y Tenor 1

2 2

127

2 2 2 2 2

137

H

2 2 2

145

2 2 2

152

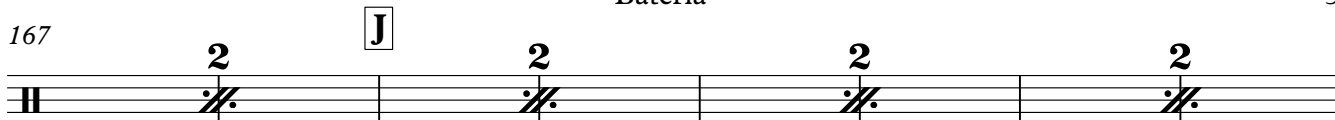
I

2

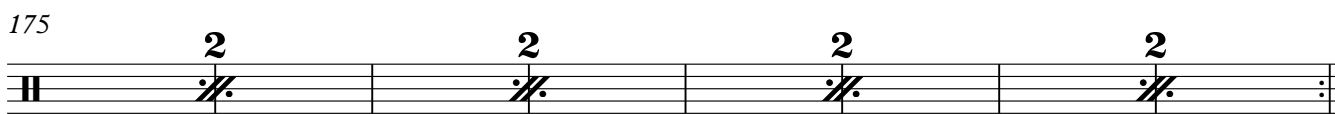
157

2 2 2 2 2

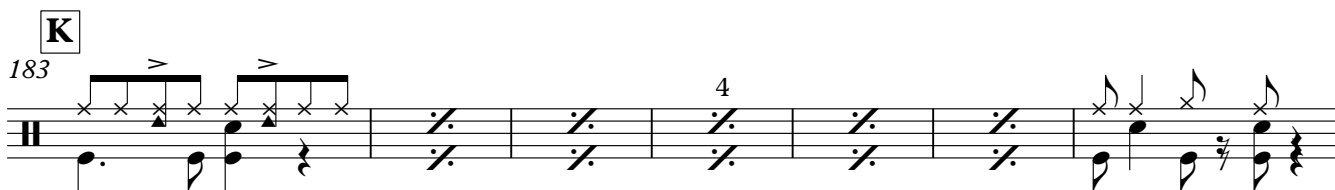
167 J



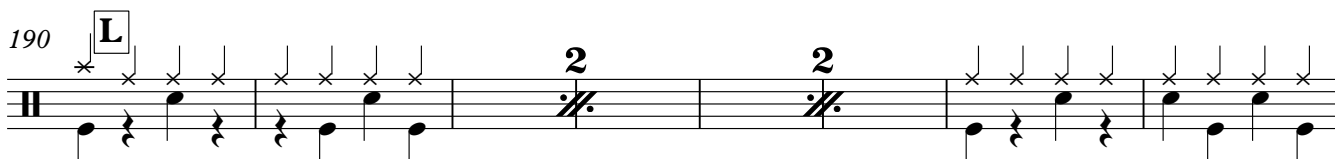
175



183 K



190 L



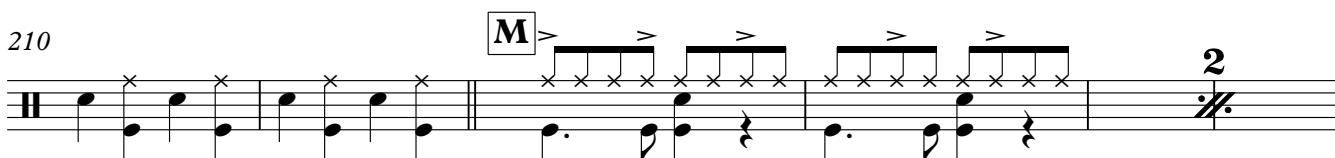
198



204



210 M



216



226 N



236



242

