

Yasmina

1er Premio en el XVI concurso internacional de música festera villa de Benidorm

Marcha Mora

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♩ = 45

The score is for a march in 2/4 time with a tempo of 45 beats per minute. It features a variety of instruments: Flautín, Flauta 1+2, Oboe 1+2, Requinto, Clarinete en Bb 1+2, Clarinete en Bb 2+3, Clarinete Bajo en Bb, Fagot 1+2, Saxofón Alto 1+2, Saxofón tenor 1+2, Saxofón Barítono, Trompeta en Bb 1, Trompeta en Bb 2+3, Fliscorno en Bb 1+2, Trompa en F 1+2, Trompa en F 3+4, Trombón 1+2, Trombón 3, Bombardino 1+2, Tuba 1+2, Timbales, Caja, Platos/Bombo, and Djembé* 12". The score is divided into three measures. The first measure starts with a dynamic of *mf*. The second measure begins with a dynamic of *f* and includes trills and triplets. The third measure continues with *mf* dynamics and includes a triplet. The percussion parts include a steady drum pattern on the Djembé and a complex pattern on the Caja and Platos/Bombo.

* Djembé
Línea Superior: Slap o Galleta
Línea Central: Sonido Abierto
Línea Inferior: Centro, Sonido Grave
Plica sin nota: nota fantasma, relleno

This page of a musical score, numbered 2, features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include:

- Fltin. (Flute)
- Fl. 1 + 2 (Flute)
- Ob. 1 + 2 (Oboe)
- Req. (Cor Anglais)
- Cl. Pral. + 1 (Clarinet in A)
- Cl. 2 + 3 (Clarinet in Bb)
- Cl. B. (Clarinet in Bb)
- Fgt. 1 + 2 (Fagotto)
- Sax. Alto 1 + 2 (Saxophone Alto)
- Sax. Ten. 1 + 2 (Saxophone Tenor)
- Sax. Bari. (Saxophone Baritone)
- Tpt. 1 (Trumpet)
- Tpt. 2 + 3 (Trumpet)
- Flis. 1 + 2 (Flugelhorn)
- Tpa. 1 + 2 (Tom Tom)
- Tpa. 3 + 4 (Tom Tom)
- Tbn. 1 + 2 (Tuba)
- Tbn. 3. (Tuba)
- Bom. 1 + 2 (Bass Drum)
- Tba. 1 + 2 (Bass Drum)
- Timb. (Timpani)
- Caj. (Cajon)
- PL./B. (Percussion/Bass Drum)
- Djem. (Djembe)

The score begins at measure 4. The woodwinds and strings (not explicitly labeled but implied by the context) play melodic lines with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The percussion section, including the timpani, tom toms, and djembe, provides a rhythmic foundation with various patterns and accents. The score includes numerous triplets and dynamic hairpins throughout. The page concludes with a triplet in the djembe part.

8

Fltin.

Fl. 1 + 2

Ob. 1 + 2

Req.

Cl. Pral. + 1

Cl. 2 + 3

Cl. B.

Fgt. 1 + 2

Sax. Alto 1 + 2

Sax. Ten. 1 + 2

Sax. Bari.

Tpt. 1

Tpt. 2 + 3

Flis. 1 + 2

Tpa. 1 + 2

Tpa. 3 + 4

Tbn. 1 + 2

Tbn. 3.

Bom. 1 + 2

Tba. 1 + 2

Timb.

Caj.

PL./B.

Djem.

The musical score is written for a large ensemble. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and melodic lines for the woodwinds and brass. The percussion section includes a variety of instruments like timpani, congas, and a djembe, providing a rich rhythmic foundation. The score is divided into four measures, with a measure rest in the first measure for several instruments. The key signature is one sharp (F#), and the time signature is 4/4.

24

Fltin.

Fl. 1 + 2

Ob. 1 + 2

Req.

Cl. Pral. + 1

Cl. 2 + 3

Cl. B.

Fgt. 1 + 2

Sax. Alto 1 + 2

Sax. Ten. 1 + 2

Sax. Bari.

Tpt. 1

Tpt. 2 + 3

Flis. 1 + 2

Tpa. 1 + 2

Tpa. 3 + 4

Tbn. 1 + 2

Tbn. 3.

Bom. 1 + 2

Tba. 1 + 2

Timb.

Caj.

Pl./B.

Djem.

31

Fltin.

Fl. 1 + 2

Ob. 1 + 2

Req.

Cl. Pral. + 1

Cl. 2 + 3

Cl. B.

Fgt. 1 + 2

Sax. Alto 1 + 2

Sax. Ten. 1 + 2

Sax. Bari.

Tpt. 1

Tpt. 2 + 3

Flis. 1 + 2

Tpa. 1 + 2

Tpa. 3 + 4

Tbn. 1 + 2

Tbn. 3.

Bom. 1 + 2

Tba. 1 + 2

Timb.

Caj.

Pl./B.

Djem.

The musical score is for page 31 and includes the following instruments: Flute (Fltin.), Flute 1 + 2, Oboe 1 + 2, Recorder (Req.), Clarinet (Cl. Pral. + 1, Cl. 2 + 3, Cl. B.), Bassoon (Fgt. 1 + 2), Saxophone (Sax. Alto 1 + 2, Sax. Ten. 1 + 2, Sax. Bari.), Trumpet (Tpt. 1, Tpt. 2 + 3), Flute (Flis. 1 + 2), Trombone (Tpa. 1 + 2, Tpa. 3 + 4), Trombone (Tbn. 1 + 2, Tbn. 3.), Bassoon (Bom. 1 + 2), Bassoon (Tba. 1 + 2), Timpani (Timb.), Cajon (Caj.), Percussion/Bass Drum (Pl./B.), and Djembe (Djem.). The score features various musical notations such as trills, triplets, and dynamic markings.

38

Fltin.
Fl. 1 + 2
Ob. 1 + 2
Req.
Cl. Pral. + 1
Cl. 2 + 3
Cl. B.
Fgt. 1 + 2
Sax. Alto 1 + 2
Sax. Ten. 1 + 2
Sax. Bari.
Tpt. 1
Tpt. 2 + 3
Flis. 1 + 2
Tpa. 1 + 2
Tpa. 3 + 4
Tbn. 1 + 2
Tbn. 3.
Bom. 1 + 2
Tba. 1 + 2
Timb.
Caj.
Pl./B.
Djem.

42

Fltin.
Fl. 1 + 2
Ob. 1 + 2
Req.
Cl. Pral. + 1
Cl. 2 + 3
Cl. B.
Fgt. 1 + 2
Sax. Alto 1 + 2
Sax. Ten. 1 + 2
Sax. Bari.
Tpt. 1
Tpt. 2 + 3
Flis. 1 + 2
Tpa. 1 + 2
Tpa. 3 + 4
Tbn. 1 + 2
Tbn. 3.
Bom. 1 + 2
Tba. 1 + 2
Timb.
Caj.
Pl./B.
Djem.

46 **C**

Fltin.

Fl. 1 + 2

Ob. 1 + 2

Req.

Cl. Pral. + 1

Cl. 2 + 3

Cl. B.

Fgt. 1 + 2

Sax. Alto 1 + 2

Sax. Ten. 1 + 2

Sax. Bari.

Tpt. 1

Tpt. 2 + 3

Flis. 1 + 2

Tpa. 1 + 2

Tpa. 3 + 4

Tbn. 1 + 2

Tbn. 3.

Bom. 1 + 2

Tba. 1 + 2

Timb.

Caj.

Pl./B.

Djem.

A → C ♯ → G

56

Fltin.

Fl. 1 + 2

Ob. 1 + 2

Req.

Cl. Pral. + 1

Cl. 2 + 3

Cl. B.

Fgt. 1 + 2

Sax. Alto 1 + 2

Sax. Ten. 1 + 2

Sax. Bari.

Tpt. 1

Tpt. 2 + 3

Flis. 1 + 2

Tpa. 1 + 2

Tpa. 3 + 4

Tbn. 1 + 2

Tbn. 3.

Bom. 1 + 2

Tba. 1 + 2

Timb.

Caj.

Pl./B.

Djem.

1.

63

Fltin.
Fl. 1 + 2
Ob. 1 + 2
Req.
Cl. Pral. + 1
Cl. 2 + 3
Cl. B.
Fgt. 1 + 2
Sax. Alto 1 + 2
Sax. Ten. 1 + 2
Sax. Bari.
Tpt. 1
Tpt. 2 + 3
Flis. 1 + 2
Tpa. 1 + 2
Tpa. 3 + 4
Tbn. 1 + 2
Tbn. 3.
Eup. 1 + 2
Tba. 1 + 2
Timb.
Caj.
Pl./B.
Djem.

66

Fltin.
Fl. 1 + 2
Ob. 1 + 2
Req.
Cl. Pral. + 1
Cl. 2 + 3
Cl. B.
Fgt. 1 + 2
Sax. Alto 1 + 2
Sax. Ten. 1 + 2
Sax. Bari.
Tpt. 1
Tpt. 2 + 3
Flis. 1 + 2
Tpa. 1 + 2
Tpa. 3 + 4
Tbn. 1 + 2
Tbn. 3.
Bom. 1 + 2
Tba. 1 + 2
Timb.
Caj.
Pl./B.
Djem.

77

Fltin.
Fl. 1 + 2
Ob. 1 + 2
Req.
Cl. Pral. + 1
Cl. 2 + 3
Cl. B.
Fgt. 1 + 2
Sax. Alto 1 + 2
Sax. Ten. 1 + 2
Sax. Bari.
Tpt. 1
Tpt. 2 + 3
Flis. 1 + 2
Tpa. 1 + 2
Tpa. 3 + 4
Tbn. 1 + 2
Tbn. 3.
Bom. 1 + 2
Tba. 1 + 2
Timb.
Caj.
Pl./B.
Djem.

85

Fltin.

Fl. 1 + 2

Ob. 1 + 2

Req.

Cl. Pral. + 1

Cl. 2 + 3

Cl. B.

Fgt. 1 + 2

Sax. Alto 1 + 2

Sax. Ten. 1 + 2

Sax. Bari.

Tpt. 1

Tpt. 2 + 3

Flis. 1 + 2

Tpa. 1 + 2

Tpa. 3 + 4

Tbn. 1 + 2

Tbn. 3.

Bom. 1 + 2

Tba. 1 + 2

Timb.

Caj.

Pl./B.

Djem.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 85 in the top left corner. The score is arranged in a vertical stack of staves, each labeled with an instrument or group of instruments. The instruments listed from top to bottom are: Fltin. (Flute), Fl. 1 + 2 (Flute), Ob. 1 + 2 (Oboe), Req. (English Horn), Cl. Pral. + 1 (Clarinet in A), Cl. 2 + 3 (Clarinet in Bb), Cl. B. (Bassoon), Fgt. 1 + 2 (Fagot), Sax. Alto 1 + 2 (Saxophone Alto), Sax. Ten. 1 + 2 (Saxophone Tenor), Sax. Bari. (Saxophone Baritone), Tpt. 1 (Trumpet), Tpt. 2 + 3 (Trumpet), Flis. 1 + 2 (Flugelhorn), Tpa. 1 + 2 (Tom Tom), Tpa. 3 + 4 (Tom Tom), Tbn. 1 + 2 (Trombone), Tbn. 3. (Trombone), Bom. 1 + 2 (Bombardone), Tba. 1 + 2 (Tuba), Timb. (Timpani), Caj. (Cajon), Pl./B. (Percussion/Bass Drum), and Djem. (Djembe). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. Several measures contain triplets, indicated by a '3' in a bracket. Trills are marked with '(tr)'. The percussion parts include complex rhythmic patterns, with the Djembe part featuring a steady eighth-note pulse and the Cajon part having a more syncopated, dotted rhythm. The woodwind and brass parts often play sustained notes or short melodic phrases, with some woodwinds using trills and triplets for ornamentation.

92

Fltin.
Fl. 1 + 2
Ob. 1 + 2
Req.
Cl. Pral. + 1
Cl. 2 + 3
Cl. B.
Fgt. 1 + 2
Sax. Alto 1 + 2
Sax. Ten. 1 + 2
Sax. Bari.
Tpt. 1
Tpt. 2 + 3
Flis. 1 + 2
Tpa. 1 + 2
Tpa. 3 + 4
Tbn. 1 + 2
Tbn. 3.
Bom. 1 + 2
Tba. 1 + 2
Timb.
Caj.
Pl./B.
Djem.

Detailed description of the musical score: This page of a musical score, numbered 92, contains 25 staves for various instruments. The top staves (Fltin., Fl. 1 + 2, Ob. 1 + 2, Req., Cl. Pral. + 1) feature melodic lines with frequent triplets and slurs. The woodwind section (Cl. 2 + 3, Cl. B., Sax. Alto 1 + 2, Sax. Ten. 1 + 2, Sax. Bari.) includes rhythmic patterns and chords. The brass section (Tpt. 1, Tpt. 2 + 3, Flis. 1 + 2, Tpa. 1 + 2, Tpa. 3 + 4, Tbn. 1 + 2, Tbn. 3., Bom. 1 + 2, Tba. 1 + 2) provides harmonic support with melodic and rhythmic motifs. The percussion section (Timb., Caj., Pl./B., Djem.) features a consistent rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and includes various musical notations such as triplets, slurs, and dynamic markings.

96

Fltin.
Fl. 1 + 2
Ob. 1 + 2
Req.
Cl. Pral. + 1
Cl. 2 + 3
Cl. B.
Fgt. 1 + 2
Sax. Alto 1 + 2
Sax. Ten. 1 + 2
Sax. Bari.
Tpt. 1
Tpt. 2 + 3
Flis. 1 + 2
Tpa. 1 + 2
Tpa. 3 + 4
Tbn. 1 + 2
Tbn. 3.
Bom. 1 + 2
Tba. 1 + 2
Timb.
Caj.
Pl./B.
Djem.

100

Fltin.
Fl. 1 + 2
Ob. 1 + 2
Req.
Cl. Pral. + 1
Cl. 2 + 3
Cl. B.
Fgt. 1 + 2
Sax. Alto 1 + 2
Sax. Ten. 1 + 2
Sax. Bari.
Tpt. 1
Tpt. 2 + 3
Flis. 1 + 2
Tpa. 1 + 2
Tpa. 3 + 4
Tbn. 1 + 2
Tbn. 3.
Bom. 1 + 2
Tba. 1 + 2
Timb.
Caj.
Pl./B.
Djem.

103

Fltin.
Fl. 1 + 2
Ob. 1 + 2
Req.
Cl. Pral. + 1
Cl. 2 + 3
Cl. B.
Fgt. 1 + 2
Sax. Alto 1 + 2
Sax. Ten. 1 + 2
Sax. Bari.
Tpt. 1
Tpt. 2 + 3
Flis. 1 + 2
Tpa. 1 + 2
Tpa. 3 + 4
Tbn. 1 + 2
Tbn. 3.
Bom. 1 + 2
Tba. 1 + 2
Timb.
Caj.
Pl./B.
Djem.